

La Chachucha

Three Dances

Luigi Legnani
(1790-1877)

Musical notation for measures 1-5. The piece is in 2/6 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a forte (*f*) dynamic and a $\frac{2}{6}$ C.V. marking. Fingerings are indicated with numbers 1-4. A circled 1 above the staff indicates a first ending. Measure 5 ends with a circled 3.

Musical notation for measures 6-9. Measure 6 begins with a circled 1 above the staff. Measure 7 includes a *loco* marking. Measure 9 ends with a circled 3.

Musical notation for measures 10-13. Measure 10 starts with a circled 1 above the staff. Measure 13 ends with a circled 3.

Musical notation for measures 14-17. Measure 14 begins with a circled 1 above the staff. Measure 17 ends with a circled 4.

Musical notation for measures 18-21. Measure 18 includes a $\frac{3}{6}$ C.II marking. Measure 21 ends with a circled 2.

Musical notation for measures 22-25. Measure 22 includes a circled 3 above the staff. Measure 25 ends with a circled 1.

26

30

34

38

42

46

50 *loco* $\frac{4}{6}$ Cl

54 *loco*

58 *loco* $\frac{4}{6}$ Cl

62 *loco* $\frac{3}{6}$ Cl

66 $\frac{6}{6}$ Cl

70 $\frac{4}{6}$ Cl

4

74 IX *loco*

78 $\frac{6}{6}$ CI

82 $\frac{4}{6}$ CI

86 IX XIV $\frac{2}{6}$ CIX

90 $\frac{2}{6}$ CIX $\frac{4}{6}$ CII

94 $\frac{4}{6}$ CII $\frac{2}{6}$ CV $\frac{4}{6}$ CII

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2/6 CV

Musical notation for measures 1-5. The piece is in 2/6 time and C major. Measure 1 starts with a forte (f) dynamic. The melody features a sixteenth-note triplet in measure 1 and a sixteenth-note triplet in measure 2. The bass line consists of a steady eighth-note accompaniment. Fingering numbers are provided for both hands. A circled 1 indicates a first ending bracket over measures 2-4.

6

Musical notation for measures 6-9. Measure 6 continues the melody with a circled 1 and a circled 2. Measure 7 has a circled 2. Measure 8 is marked *loco* and features a circled 3. Measure 9 has a circled 3. The bass line continues with eighth notes. Fingering numbers are provided. A circled 1 indicates a first ending bracket over measures 6-8.

10

Musical notation for measures 10-13. Measure 10 continues the melody with a circled 1 and a circled 2. Measure 11 has a circled 2. Measure 12 has a circled 2. Measure 13 has a circled 3. The bass line continues with eighth notes. Fingering numbers are provided. A circled 1 indicates a first ending bracket over measures 10-12.

14

Musical notation for measures 14-17. Measure 14 continues the melody with a circled 1 and a circled 2. Measure 15 has a circled 2. Measure 16 has a circled 2. Measure 17 has a circled 2. The bass line continues with eighth notes. Fingering numbers are provided. A circled 1 indicates a first ending bracket over measures 14-16.

18

T 2 2 0 3 2 2 2 4 2 0

A 2 2 0 4 2 0 2 5 3 2

B 0 0 0 0 0 0 4 5 5 5 0 0 0

22

T 0 0 3 2 0 0 3 2

A 0 0 3 2 0 0 2 4 0 2

B 0 0 0 4 0 0 0 0 0 0 0 0

26

T 0 0 4 2 0 0 5 9 10 9

A 2 2 5 3 2 2 2

B 0 0 0 0 0 0 0 0 0 0

30

T 3 3 2 0 3 0 2 2 4

A 4 4 3 2 4 1 2 3 0

B 0 0 0 0 0 0 0 0 0

34

TAB

5	7	5	4	5	7	9	5	0	0	2	2	0	3
5									2		2	2	4
6													
0						0			0				0

38

TAB

7	7	6	7	9	10	7	9	0	2	3	3	3	2
						9			3	4	4	4	2
0					0			0					0

42

TAB

5	7	5	4	5	7	9	5	0	0	2	2	0	3
									2		2	2	4
0						0			0				0

46

TAB

7	7	6	7	9	10	7	9	0	2	3	3	2	7	5	4	5	7
						9			3	4	4	2					
0					0			0					0				

50

loco

4/6 Cl

TAB

9	5	0	0	2	0	5	2	2	7	6	7	9
0			0	2	0	2	4	0	2			0

54

loco

TAB

10	7	9	0	7	0	0	3	0	7	5	4	5	7
0			0	6	0	2	0	2	2				0

58

loco

4/6 Cl

TAB

9	5	0	0	2	0	5	2	2	7	6	7	9
0			0	2	0	2	4	0	2			0

62

loco

3/6 Cl

TAB

10	7	9	0	7	0	0	0	1	2				
0			0	6	0	2	2	4	0	0	4	0	2

66

TAB 4 0 0 0 0 0 4 0 2 3 0 0 1 1 2 0 2 3

70

TAB 1 2 3 1 3 0 2 1 1 2 2 2 0 4 0 5

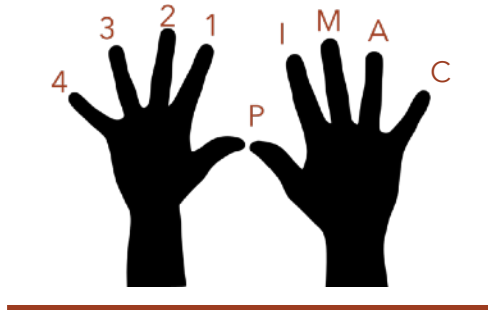
74

TAB 9 10 9 10 9 12 0 2 3 0 2 4 5 0 0 4 0 2

78

TAB 4 0 0 0 0 0 4 0 2 3 0 0 1 1 2 0 2 3

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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