

Rondo

25 Easy Sonatas op. 80, N^o 19

Joseph Küffner
(1776 - 1856)

Allegro moderato

Musical notation for measures 1-4. The piece is in 2/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure. The bass line consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure. The piece ends with a repeat sign.

Musical notation for measures 5-8. The piece continues with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in measure 5 and a quarter note with a circled '2' in measure 6. The bass line continues with quarter and eighth notes. The piece ends with a repeat sign.

Musical notation for measures 9-12. The piece continues with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in measure 9 and a circled '2' in measure 12. The bass line continues with quarter and eighth notes. The piece ends with a repeat sign.

Musical notation for measures 13-16. The piece continues with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in measure 13 and a circled '2' in measure 14. The bass line continues with quarter and eighth notes. The piece ends with a repeat sign.

Musical notation for measures 17-20. The piece continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure. The bass line consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure. The piece ends with a repeat sign.

Musical notation for measures 21-24. The piece continues with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in measure 21 and a quarter note with a circled '2' in measure 22. The bass line continues with quarter and eighth notes. The piece ends with a repeat sign.

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Musical notation for measures 1-4. The piece is in 2/4 time. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass line features a triplet of eighth notes in the first measure and a triplet of quarter notes in the third measure. Below the staff are three lines for guitar tablature labeled T, A, and B.

T	0	0	1	0	1	1	3	1	0	1	1	3	1	0	1	0	3	0	1
A	1	1																	
B	0	0																	
	3	3										3	3						

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes. Measure 6 has a circled '2' above the second measure. Measure 8 ends with a repeat sign. The bass line has a triplet of eighth notes in measure 6 and a triplet of quarter notes in measure 8. Tablature lines T, A, and B are provided below.

T	0	0	3	1	0	1	2	3	6	0	2	0	1	3	0	1	3	1	0	1
A	1	1																		
B	0	0					2	3	6		0	2	0	1	3		0	1	3	1
	3	3					3													

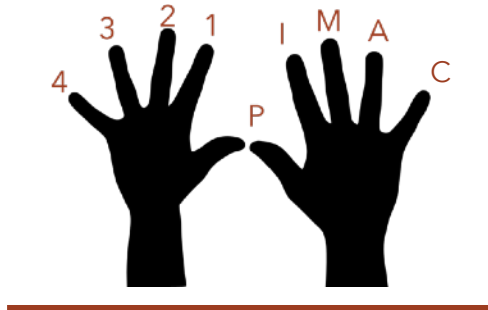
Musical notation for measures 9-12. The key signature changes to two sharps (F# and C#). The melody features eighth and quarter notes with slurs. Measure 10 has a circled '2' above the second measure. Measure 12 ends with a circled '2' above the second measure and a forte 'f' dynamic marking. The bass line has a triplet of eighth notes in measure 9 and a triplet of quarter notes in measure 10. Tablature lines T, A, and B are provided below.

T	0	0	2	3	1	3	1	1	2	3	0	1	3	1	3	1	3	1	3	2	3	5	3
A	0	0																					
B	0	0																					
	3	3																					

Musical notation for measures 13-16. The key signature changes to three sharps (F#, C#, and G#). The melody continues with eighth and quarter notes. Measure 14 has a circled '2' above the second measure. Measure 16 has a circled '2' above the second measure. The bass line has a triplet of eighth notes in measure 13 and a triplet of quarter notes in measure 14. Tablature lines T, A, and B are provided below.

T	2	2	3	3	3	3	2	2	2	3	2	1	3
A	1	1	2	3	5	3	0	0	2	3	5	3	0
B	0	0					0	0					0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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