

# Gallopade

Op. 261, No. 6

Joseph Küffner  
(1776 - 1856)

5

14

22

*fz* *p* *fz* *p*

*mf*

*ff*

*p*

*mf*

1.  $\frac{2}{6}$  CV

2.  $\frac{2}{6}$  CV

**Fine**

**D.C. al Fine**

1.  $\frac{2}{6}$  CV

2.  $\frac{2}{6}$  CV

# Gallopade

Op. 261, No. 6

Joseph Küffner  
(1776 - 1856)

Musical notation for measures 1-4. The piece is in A major (two sharps) and 2/4 time. The melody features eighth-note patterns with accents. The bass line consists of chords and single notes. Dynamics include *fz* and *p*. A circled '3' indicates a triplet in measure 2. Fingering numbers 4 and 3 are shown above notes in measures 2 and 3.

T	0	0	0	0	0	0	5	9	0	0	0	0	0	0	5	9
A	2	2	2	2	2	2	2	9	2	2	2	2	2	2	2	9
B	0					0	0	0	0					0	0	

Musical notation for measures 5-8. Measure 5 starts with a circled '3' and a '-3' below the first note. Measures 6-8 include a *mf* dynamic. Measures 7-8 feature a  $1\frac{2}{6}$  CV (Capo) marking. The piece ends with a **Fine** marking. Fingering numbers 1, 4, 3, 2, 1, 2, 1, 2 are shown above notes.

T	7	7	7	7	5	7	9	5	7	7	7	7	9	7	5	5
A	7	7	7	7			9	6	7	7	7	7			5	5
B	0				0	0	0	0	0	0			0	0	0	0

Musical notation for measures 9-13. The melody continues with eighth-note patterns. A *ff* dynamic is used in measure 9. Fingering numbers 4, 2, 1, 2, 3, 4, 2, 4, 0, 2, 4 are shown above notes.

T	0	4	2	0	4	2	0	0	0	4	2	0	2	0	2	0	4	0	0	2	4	
A	1			1			1	1			4	2	2	0	2	0	1			0	2	4
B	0			0			0			0			2	0		0	1			0		4

Musical notation for measures 14-17. The melody continues with eighth-note patterns. Fingering numbers 4, 2, 0, 4, 2, 0, 0, 0, 4, 2, 2, 0, 2, 0, 0, 1, 0 are shown above notes.

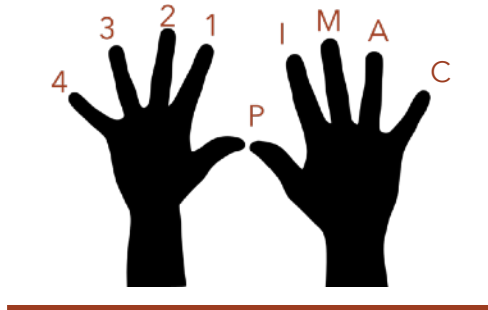
T	0	4	2	0	4	2	0	0	0	4	2	2	0	2	0	0	1	0					
A	1			1			1	1			4	2	2	0	2	0	1			0			
B	0			0			0			0			2	0		0	1			0			

Musical notation for measures 1-21. The piece is in G major (one sharp) and 2/3 time. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily whole notes and half notes. A guitar tablature (TAB) is provided below the staff, showing fret numbers for each string. The piece concludes with a repeat sign and a fermata over the final note.

**D.C. al Fine**

Musical notation for measures 22-25. Measure 22 begins with a circled '22' and a 2/3 time signature. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody features sixteenth-note runs and accents. The bass line includes a 7th fret barre. A guitar tablature (TAB) is provided below the staff. The piece concludes with a double bar line and a fermata over the final note.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

**15% Coupon Code: BX63CM**

Good for all skills and repertoire courses, or first month's membership.