

Valse

Op. 261, No. 3

Joseph Küffner
(1776 - 1856)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (*f*) dynamic and a bass clef. The melody consists of eighth and quarter notes with triplets. Fingering numbers 0, 3, 2, 3, 4 are shown below the notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The melody continues with triplets and quarter notes. A *ff* dynamic is present in measure 7, and a *p* dynamic in measure 8. A $\frac{4}{6}$ CII fingering is indicated above the final note of measure 8.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. The piece transitions to a bass clef and a *dolce* dynamic. The melody features chords and quarter notes. A $\frac{4}{6}$ CII fingering is shown above the first measure. Accents (>) are placed over notes in measures 10 and 12.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The melody continues with chords and quarter notes. A $\frac{4}{6}$ CII fingering is shown above the final measure. Accents (>) are placed over notes in measures 13 and 15.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The melody continues with chords and quarter notes. A $\frac{4}{6}$ CII fingering is shown above the first measure. An accent (>) is placed over a note in measure 19.

Musical notation for measures 21-24. Measure 21 is marked with a '21'. The piece transitions to a bass clef. A *crescendo* marking is present in measure 21. A $\frac{5}{6}$ CII fingering is shown above the first measure. The piece concludes with two endings: a first ending (1.) and a second ending (2.).

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a forte (*f*) dynamic. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 30. It continues the musical sequence with similar chordal and melodic patterns.

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 34. It includes a "CII" marking above the staff and continues the musical sequence.

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 38. It includes a fortissimo (*ff*) dynamic, a "CII" marking, and ends with the word "Fine".

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1 2 3 4

f

T 2 2 2 2 2 2 2 2 2 2

A 0 2 0

B 0

5

ff *p*

4/6 CII

T 2 2 2 2 0 2 2 2

A 2 2 2 2 0 2 2 2

B 2 2 2 2 0 2 2 2

9

4/6 CII

dolce

T 2 4 2 2 3 2 2 2

A 0 4 2 0 4 2 2 2

B 0 4 2 0 4 2 2 2

13

p

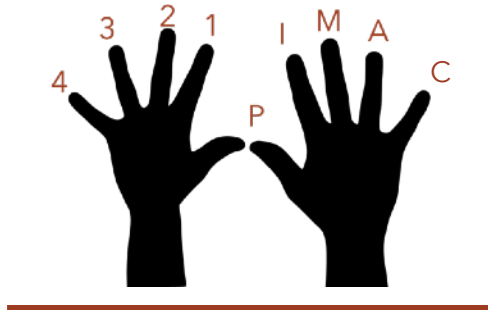
4/6 CII

T 3 0 0 3 2 0 2

A 4 1 1 4 0 1 2

B 0 0 0 4 0 0 2

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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