

Ländler

25 Easy Sonatas op. 80, N^o 15

Joseph Küffner
(1776 - 1856)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes with accents (>) over the first three measures. The fourth measure features a half note chord with a first finger (1) on the first string and a second finger (2) on the second string.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody continues with eighth and quarter notes, including a triplet in measure 8. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody features a triplet in measure 9, indicated by a '3' over a 'CII' time signature. The notation includes fingerings (1, 2, 1, 4) and a double bar line with repeat dots at the end.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody continues with eighth and quarter notes, including a triplet in measure 13. The piece concludes with a double bar line and repeat dots.

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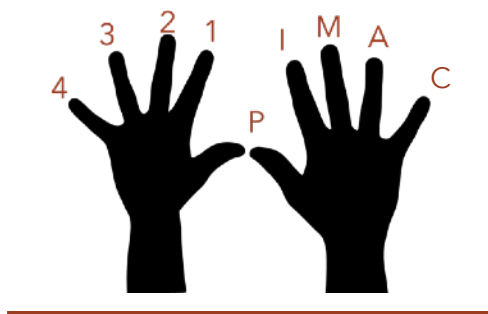
Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody features a repeating rhythmic pattern of eighth notes with accents. The guitar tablature below shows fingerings: 2-3-0-0, 2-3-0-0, 2-3-1-2-1, and 1-0-0-2-0.

Musical notation for measures 5-8. Measures 5 and 6 continue the previous pattern. Measure 7 introduces a triplet of eighth notes. Measure 8 concludes with a triplet of eighth notes and a final chord. The guitar tablature includes fingerings: 2-3-0-0, 2-3-0-0, 1-2-2-1-2, and 3-0-0-3.

Musical notation for measures 9-12. Measure 9 starts with a triplet of eighth notes and a 'CII' marking. Measures 10 and 11 continue with similar patterns. Measure 12 ends with a triplet of eighth notes. The guitar tablature shows fingerings: 2-2-3-2-5, 5-3-3-2-3, 2-2-3-2-5, and 3-1-0-1.

Musical notation for measures 13-16. Measures 13 and 14 continue the previous pattern. Measure 15 introduces a triplet of eighth notes. Measure 16 concludes with a triplet of eighth notes and a final chord. The guitar tablature includes fingerings: 2-3-0-0, 2-3-0-0, 1-2-2-1-2, and 3-0-0-3.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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