

# Andantino

25 Easy Sonatas op. 80, N° 24

Joseph Küffner  
(1776 - 1856)

Measures 1-3 of the piece. The music is in 2/4 time and begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure features a four-fingered chord. The third measure includes a circled '2' and a circled '3' indicating fingerings.

Measures 4-6. Measure 4 starts with a forte (*f*) dynamic. The music continues with various chordal textures and fingerings, including a circled '3' in measure 6.

Measures 7-8. Measure 7 features a circled '3' and a circled '4'. Measure 8 concludes the phrase with a repeat sign.

Measures 9-11. Measure 9 begins with a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns.

Measures 12-14. Measure 12 starts with a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and fingerings.

Measures 15-17. Measure 15 begins with a piano (*p*) dynamic. The music continues with eighth-note patterns and fingerings.

Measures 18-20. Measure 18 starts with a forte (*f*) dynamic. Measure 20 concludes the piece with a repeat sign.

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Measures 1-3 of the first system. The music is in 2/4 time and begins with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

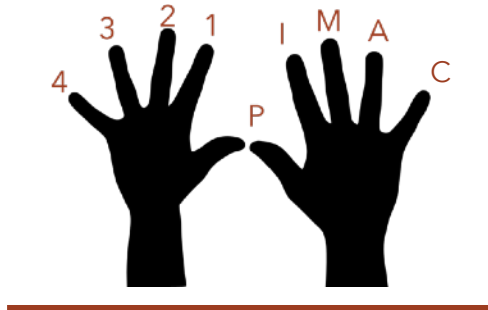
Measures 4-6 of the second system. The music continues with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

Measures 7-8 of the third system. The music concludes with a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

Measures 9-11 of the fourth system. The music begins with a piano (*p*) dynamic and changes to a 4/4 time signature. The dynamic changes to mezzo-forte (*mf*) in measure 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.



# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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