

Andante with Variations

25 Light Sonatas op. 80, N° 25 - Theme

Joseph Küffner
(1776 - 1856)

The first system of musical notation covers measures 1 through 4. It is written in treble clef with a 3/4 time signature. The music features a series of chords and eighth-note patterns. Fingerings are indicated by numbers 1, 2, 3, and 4. Accents (>) are placed over the first notes of measures 1, 2, and 4. The bottom staff shows guitar-specific notation with fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4).

The second system of musical notation covers measures 5 through 8. It continues the melodic and harmonic patterns from the first system. Measure 5 is marked with a '5' at the beginning. The notation includes fingerings and accents. The piece concludes with a double bar line and repeat dots.

The third system of musical notation covers measures 9 through 12. This system introduces a variation in the melody, featuring more complex rhythmic patterns and a circled '4' in measure 10. Fingerings and accents are clearly marked throughout.

The fourth system of musical notation covers measures 13 through 16. It returns to a similar melodic structure as the first system. Measure 13 is marked with a '13' at the beginning. The notation includes fingerings and accents. The piece concludes with a double bar line and repeat dots.

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Musical notation for measures 1-4. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The guitar tablature below shows fingerings for the strings.

T	1	0	0	3	0	3	3	1	0	3	1	0	1	3	0	1	0
A	2	0	0	3	0	3	3	2	0	3	2	0	2	3	0	2	0
B			3	0	3	3	2	0	3	2	0	2	3	0	2	0	0

5

Musical notation for measures 5-8. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. The melody continues with eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	0	3	0	3	3	1	0	3	1	0	1	3	0	2	0	1	0
A	0	3	0	3	3	2	0	3	2	0	2	3	0	2	0	0	0
B		3	0	3	3	2	0	3	2	0	2	3	0	2	0	2	3

Musical notation for measures 9-12. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. The melody includes a circled measure 10. The guitar tablature below shows fingerings for the strings.

T	1	0	2	2	0	1	3	3	1	0	2	2	0	1	2	2	0
A	2	0	0	0	0	2	4	4	2	0	0	0	0	2	2	0	0
B			0	0	0	2	4	4	2	0	0	0	0	2	2	0	0

13

Musical notation for measures 13-16. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. The melody concludes with a repeat sign. The guitar tablature below shows fingerings for the strings.

T	0	3	0	3	3	1	0	3	1	0	1	3	0	2	0	1	0
A	0	3	0	3	3	2	0	3	2	0	2	3	0	2	0	0	0
B		3	0	3	3	2	0	3	2	0	2	3	0	2	0	2	3

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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