

# Andante with Variations

25 Light Sonatas op. 80, N<sup>o</sup> 25 - 1<sup>st</sup> Variation

Joseph Küffner  
(1776 - 1856)

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes fingerings (1, 2, 3, 4) and natural signs (0) for the notes.

5

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a 3/4 time signature. The notation includes fingerings (1, 2, 3, 4) and natural signs (0).

Musical notation for measures 9-12. Measure 9 begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to two sharps (F# and C#), fingerings (1, 2, 3, 4), and natural signs (0). Measure 12 ends with a double bar line and repeat dots.

13

Musical notation for measures 13-16. Measure 13 begins with a treble clef and a 3/4 time signature. The notation includes fingerings (1, 2, 3, 4) and natural signs (0). Measure 16 ends with a double bar line and repeat dots.

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25 Light Sonatas op. 80, N<sup>o</sup> 25 - 1<sup>st</sup> Variation

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Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The bottom staff shows guitar tablature with strings T, A, and B. Measure 1: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 2: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes D2, E2, F#2, G2. Measure 3: Treble clef has notes A4, B4, C5, B4. Bass clef has notes A2, B2, C3, B2. Measure 4: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

5

Musical notation for measures 5-8. Measure 5: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes D2, E2, F#2, G2. Measure 6: Treble clef has notes A4, B4, C5, B4. Bass clef has notes A2, B2, C3, B2. Measure 7: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 8: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes D2, E2, F#2, G2.

Musical notation for measures 9-12. Measure 9: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 10: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes D2, E2, F#2, G2. Measure 11: Treble clef has notes A4, B4, C5, B4. Bass clef has notes A2, B2, C3, B2. Measure 12: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

13

Musical notation for measures 13-16. Measure 13: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes D2, E2, F#2, G2. Measure 14: Treble clef has notes A4, B4, C5, B4. Bass clef has notes A2, B2, C3, B2. Measure 15: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 16: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes D2, E2, F#2, G2.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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