

Allegretto

25 Easy Sonatas op. 80, N° 4

Joseph Küffner
(1776 - 1856)

Allegretto

First line of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note G4 and a quarter note B4. The third measure contains a quarter note A4 and a quarter note G4. The fourth measure contains a quarter note F#4 and a quarter note E4. Fingering numbers 1, 2, 1, 2 are indicated above the notes.

Second line of musical notation, measures 5-8. Measure 5 contains a quarter note D4 and a quarter note C4. Measure 6 contains a quarter note B3 and a quarter note A3. Measure 7 contains a quarter note G3 and a quarter note F#3. Measure 8 contains a quarter note E3 and a quarter note D3. Fingering numbers 0, 1, 2, 1, 2, 0, 1, 2 are indicated above the notes. A circled '2' is above the first note of measure 7, and a circled '3' is below the first note of measure 7.

Third line of musical notation, measures 9-12. Measure 9 contains a quarter note C4 and a quarter note B3. Measure 10 contains a quarter note A3 and a quarter note G3. Measure 11 contains a quarter note F#3 and a quarter note E3. Measure 12 contains a quarter note D3 and a quarter note C3. Fingering numbers 1, 2, 1, 2, 0, 1, 2, 0 are indicated above the notes.

Fourth line of musical notation, measures 13-16. Measure 13 contains a quarter note B3 and a quarter note A3. Measure 14 contains a quarter note G3 and a quarter note F#3. Measure 15 contains a quarter note E3 and a quarter note D3. Measure 16 contains a quarter note C3 and a quarter note B2. Fingering numbers 0, 1, 2, 1, 2, 0, 1, 2 are indicated above the notes. A circled '2' is above the first note of measure 15, and a circled '3' is below the first note of measure 15.

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3 1 | 0 0 | 2 2 | 0 2 | 0 0 | 2 0 | 1 0 | 2 0 | 2 0 | 3 1

5

0 0 | 1 3 | 5 3 | 1 0 | 2 2 | 2 2 | 4 0 | 0 2

0 1 0 1 | 2 0 | 0 0 | 1 0 | 1 0 | 2 3 1

13

0 0 | 1 3 | 5 3 | 1 0 | 2 2 | 1 1 | 3 0 | 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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