

Jesus, Hold My Hand

Moderato

Hymn

Intro

Musical notation for the Intro section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' above them. The bass line consists of a series of chords: a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), and a D major chord (F#, A, C#). The dynamics are marked 'mf'.

Verse

Musical notation for the first line of the Verse section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' above them. The bass line consists of a series of chords: a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), and a D major chord (F#, A, C#). The dynamics are marked 'mp'. The lyrics are: "As I travel thru this pilgrim land there is a".

Musical notation for the second line of the Verse section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' above them. The bass line consists of a series of chords: a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), and a D major chord (F#, A, C#). The dynamics are marked 'mp'. The lyrics are: "friend who walks with me,".

Musical notation for the third line of the Verse section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' above them. The bass line consists of a series of chords: a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), and a D major chord (F#, A, C#). The dynamics are marked 'mp'. The lyrics are: "Leads me safely thro' the sinking sand, It is the".

Musical notation for the fourth line of the Verse section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' above them. The bass line consists of a series of chords: a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), a D major chord (F#, A, C#), and a D major chord (F#, A, C#). The dynamics are marked 'mp'. The lyrics are: "Christ of Calvary;".

11

This would be my pray'r, dear Lord each day to help me

13

do the best I can, For I

15

need Thy light to guide me day and night, bless - ed

17

Je - sus, hold my hand *mf*

Chorus

19

Je - sus, hold my hand,

21

need _____ Thee ev - 'ry hour,

23 $\frac{2}{6}$ CV

Thru this pil - rim land Pro -

25 $\frac{5}{6}$ CII

tect me by Thy pow'r;

27 $\frac{2}{6}$ CV

Hear my fee - ble plea, O

29 $\frac{4}{6}$ CII

Lord, look down on me, When I

31 $\frac{4}{6}$ CII $\frac{3}{6}$ CII 3

When I knee in pray'r Bless - ed

33

Je - sus hold my hand.

Jesus, Hold My Hand

Moderato

Hymn

Intro

mf

3/4 CII 3 A E A

Verse

mp

3 A A

As I trav - el thru this pil - grim land there is a

5 D A

friend who walks with me,

7 A A

Leads me safe - ly thro' the sink - ing sand, It is the

9 E B7 E

Christ of Cal - va - ry;

T 0 0 4 2 0
A 1 1 2 2 1 2 0
B 0 2 0

11 A A

This would be my pray'r, dear Lord each day to help me

T 0 0 0 2 0 2 2 2 2 2 1 2
A 2 2 2 3 2 2 2 4 2 2 2 0
B 0 0 0 0 0 0 0

13 D A

do the best I can, For I

T 0 0 0 0 0 0 0
A 4 2 2 2 2 2 2
B 5 4 4 4 0 0 0

15 D A 3/6 CII 3

need Thy light to guide me day and night, bless - ed

T 0 2 2 4 0 0 2 0 2 0 2 3 4
A 3 2 3 3 2 4 2 4 2 2 3 4
B 0 0 0 0 0 5 0 0 0

17 A E A

Je - sus, hold my hand

TAB: 0 2 2 0 2 | 2 2 4 2 6 7 8

Chorus 19 A $\frac{2}{6}$ CV A

Je - sus, hold my hand,

TAB: 5 5 5 (8) 7 5 6 | 0 2 0 1 0

21 D A

need Thee ev - 'ry hour,

TAB: 3 3 3 4 3 | 2 2 6 7 8

23 A $\frac{2}{6}$ CV A

Thru this pil - rim land Pro -

TAB: 5 5 5 (5) 7 5 6 | 0 2 0 2 1

4

25

E B7 E

TECT me by Thy pow'r;

TAB

27

A A

Hear my fee - ble plea, O

TAB

29

D A 4/6 CII

Lord, look down on me, When I

TAB

31

D A 3/6 CII

When I knee in pray'r Bless - ed

TAB

33

A E A

Je - sus hold my hand.

T 0 2 2 0 2 2 2 0 0 0

A 2 2 1 2 2 2 2 0 0 0

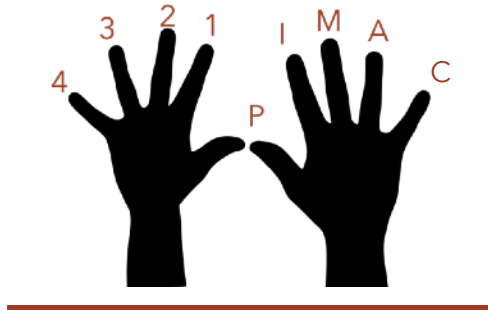
B 0 0 0 2 2 2 0 0 0 0

Let me travel in the light divine
 That I may see the blessed way
 Keep me that I may be wholly Thine
 And sing 'Redemption's Song' some day

I will be a soldier brave and true
 And ever firmly take a stand
 As I onward go and daily meet the foe
 Blessed Jesus, hold my hand

Chorus

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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