

It Is Well with My Soul

Hymn

Moderato

Intro

Verse

mf *mp* 1. When

4
peace, like a riv - er at - tend - eth my

7
way, When sor - rows like sea bil - lows

10
roll; What - ev - er my lot, Thou hast

13
taught me to say, "It is well, it is

16 $\frac{4}{6}$ CII

well with my soul!" It is well

19

with my soul! It is

22 *rit.* $\frac{4}{6}$ CII

well, it is well with my soul!

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ hath regarded my helpless estate,
And hath shed His own blood for my soul.

Chorus

3. My sin—oh, the bliss of this glorious thought—
My sin, not in part, but the whole,
Is nailed to His Cross, and I bear it no more;
Praise the Lord, praise the Lord, O my soul!

Chorus

4. For me, be it Christ, be it Christ hence to live;
If dark hours about me shall roll,
No pang shall be mine, for in death as in life
Thou wilt whisper Thy peace to my soul.

Chorus

It Is Well with My Soul

Hymn

Moderato

Intro

mf

Verse

When

mp

TAB: 0 5 5 5 5 4 5 5 0 2

TAB: 5 2 0 2 0 2 2

TAB: 4 4 0 2 0

4

peace, like a riv - er at - tend - eth my

TAB: 0 3 2 2 0 2 3 2 0 3

TAB: 2 4 2 2 1 2 1 1 1 4

TAB: 0 0 0 0 0 0

7

way, When sor - rows like sea bil - lows

TAB: 2 0 5 3 1 1 0 0 1 4

TAB: 2 2 2 0 2 2 2 2 0 4

TAB: 0 2 4 0 0 2

10

roll; What - ev - er my lot, Thou hast

cresc.

TAB: 0 0 5 5 4 2 1 4 1

TAB: 0 3 2 2 5 3 2 2 2 5

TAB: 1 4 0 0 4 0 0 0 4

2

13

Bm $\frac{6}{6}$ CVII

B⁷ E E⁷ A

1 2 4 3 1 0 4 4

1 1 1 1 1 2 2 0

taught me to say, "It is well, it is

7 7 10 9 7 0 5 5 5

7 7 8 9 9 0 5 2 0

7 7 7 7 7 0 4 4 0

16

A $\frac{4}{6}$ CII

E A

Chorus

4 3 4 4 0 0 0 1 1

1 0 0 0 0 0 0 3 0

well with my soul!" It is well

5 4 5 5 0 0 0 2 2

2 0 2 2 0 0 0 0 4

2 0 0 0 0 0 0 0 4

19

E E⁷ A

0 0 0 0 2 2 2 0 0

2 0 0 0 0 0 0 0 0

with my soul! It is

(0) 0 0 0 0 3 (0) 2 0 0

2 2 2 0 0 0 2 0 0

0 0 0 0 0 0 0 0 0

22

D rit.

A $\frac{4}{6}$ CII

E A

1 4 4 3 4 4

0 0 0 1 0 1 0

well, it is well with my soul!

2 2 5 5 4 5 5

3 3 3 2 0 2 2

0 0 0 2 0 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)