

# I'll Fly Away

Hymn

**Presto** (♩ = 80)

Intro

Verse

5

*mp* 1. Some bright morn - ing when this life is o - ver  
 2. When the sha - dows of this life have gone \_\_\_\_\_  
 3. Oh, how glad and hap - py when we meet \_\_\_\_\_  
 4. Just a few more wear - y days and then \_\_\_\_\_

9

*mf* I'll fly a - way.

13

*mf* To that home on \_\_\_\_\_ God's ce - les - tial shore  
 Like a bird from \_\_\_\_\_ pris - on bars has flown  
 No more cold i - ron shack - les on my feet  
 Just a few more \_\_\_\_\_ wear - y days and then

17

*mf* I'll fly a - way.

2

Refrain

21

*f* I'll fly - a - way (oh glo - ry)

25

*f* I'll fly a - way (in the morn - ing)

29

When I die, Hal - le - lu - jah by and by,

33 *rit.*

I'll fly a - way.



13 C C C C

*mf* To that home on God's celes-tial shore  
 Like a bird from pris-on bars has flown  
 No more cold i-ron shack-les on my feet  
 Just a few more wear-y days and then

T 0 1 0 1 0 0 1 0  
 A 1 0 0 0 1 1 1 3 1  
 B 3 3 2 3 3 3 3 0

17 G7 G7 C C

I'll fly a-way.

T 0 (0) 3 3 1  
 A 0 2 0 3 3 2  
 B 3 (3) 3 3 3 3

Refrain

21 C C C C7

*f* I'll fly a-way (oh glo-ry)

T 3 (3) 0 1 3 0 3 1  
 A 1 (1) 1 3 1 1 0 3  
 B 2 0 3 3 3 (3)

25  $\frac{6}{6}$  C

I'll fly a - way (in the morn - ing)

T	1	(1)	1	0	1
A	2	(2)	2	2	2
B	3	3	3	3	(3)
T	1	1	0	3	1
A	2	2	2	2	2
B	3	3	3	3	3

29 C

When I die, Hal - le - lu - jah by and by,

T	0	1	1	0	0	1	0
A	2	0	0	1	1	1	1
B	3	3	0	3	3	3	3
T	0	2	3	0	0	0	1
A	2	3	3	3	3	3	3
B	3	3	3	3	3	3	0

33 *rit.* G<sup>7</sup> C

I'll fly a - way.

T	0	(0)	3	3	1	1
A	0	0	3	3	2	0
B	3	(3)	3	3	3	2
T	0	0	3	3	1	1
A	2	0	3	3	2	0
B	3	(3)	3	3	3	2

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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