

He is Born, the Divine Christ Child

Hymn

Andante

Intro

mf

Refrain

mp loco

He is born, the di - vine Christ Child,

play the o - boe and bag - pipes mer - ri - ly!

He is born, the di - vine Christ Child,

rit.

Fine

sing we all of the Sav - ior mild.

Verse

21

mf

1. Through long a - ges of the past,

25

proph - ets have fore - told His com - ing;

29

through long a - ges of the past,

33

now the time has come at last!

D.S. al Fine

2. O how lovely, O how pure
is this perfect Child of heaven;
O how lovely, O how pure,
gracious gift to humankind!

Refrain

3. Jesus, Lord of all the world,
coming as a Child among us;
Jesus, Lord of all the world,
grant to us Thy heavenly peace.

Refrain

He is Born, the Divine Christ Child

Hymn

Andante

Intro

mf

TAB

0	2	4	5	9	7	7	0
1	0	5	7	9	8	8	0
0	0	0	0	0	7	7	0

Refrain

mp loco

He is born, the di - vine Christ Child,

TAB

0	0	4	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0

play the o - boe and bag - pipes mer - ri - ly!

TAB

0	0	2	4	5	4	2	0	2	4	0
1	0	0	5	7	5	4	2	0	4	0
0	0	0	0	0	0	0	2	2	0	0

He is born, the di - vine Christ Child,

TAB

0	0	0	4	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0

17 *rit.* E E B⁷ E **Fine**

0 2 -2 1 -3 2 1 2 1

1 0 3 2 3 1 2 1

0 2 4 5 7 7 0

1 0 5 7 9 8 8

0 0 0 7 7 0

sing we all of the Sav - ior mild.

Verse 21 E E A E

mf 1 2 -1 -1 -1 -1 -2 -1

3 3 3 3 3 3 3

4 5 7 5 4 5 9 7

5 7 9 7 5 10 9

0 0 0 0 0 0 0

1. Through long a - ges of the past,

25 E E A B

1 2 -1 -1 -1 -2 -3 3 1

3 3 3 3 4 4 3

4 5 7 5 4 5 4 2

5 7 9 7 5 7 5 4

0 0 0 0 2

proph - ets have fore - told His com - ing;

29 E E A E

1 2 -1 -1 -1 -2 -1 -1

3 3 3 3 3 3 3

4 5 7 5 4 5 9 7

5 7 9 7 5 10 9

0 0 0 0 0

through long a - ges of the past,

33

E E A E B

D.S. al Fine 3

now the time has _____ come at last!

T
A
B

4 5 7 9 10 9 5 4 2
5 7 9 10 9 7 5 5 4

0 0 0 0

2. O how lovely, O how pure
is this perfect Child of heaven;
O how lovely, O how pure,
gracious gift to humankind!

Refrain

3. Jesus, Lord of all the world,
coming as a Child among us;
Jesus, Lord of all the world,
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Refrain

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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