

Great is Thy Faithfulness

Hymn

Andante

Intro

mf *loco*

Verse

mp $\frac{3}{6}$ CII

1. Great is Thy faith - ful - ness, O God my Fa - ther;

$\frac{3}{6}$ CII $\frac{6}{6}$ CII

there is no shad - ow of turn - ing with Thee;

mf $\frac{3}{6}$ CII

Thou chang - est not, Thy com - pas - sions, they fail not;

mf *loco*

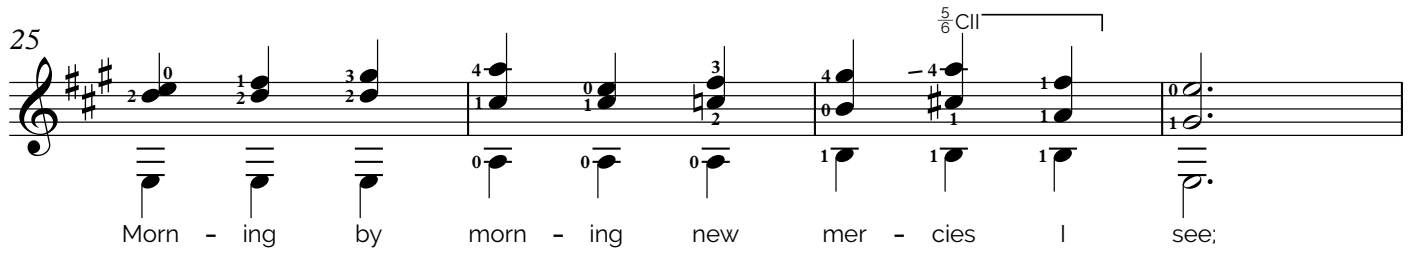
as Thou hast been, Thou for - ev - er wilt be.

Refrain

$\frac{6}{6}$ CII

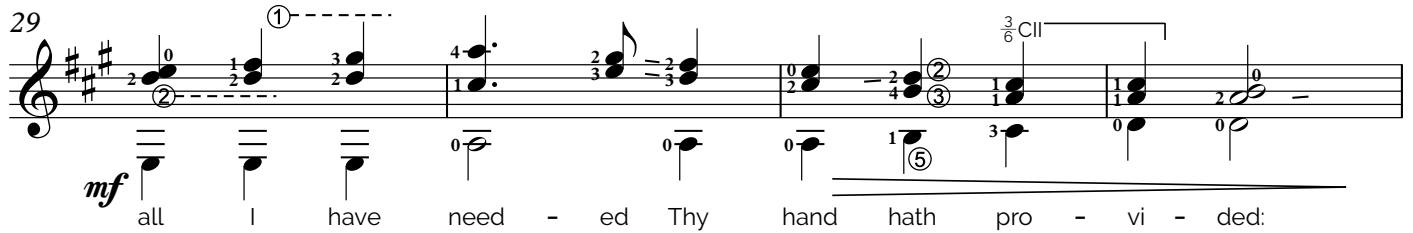
Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

25



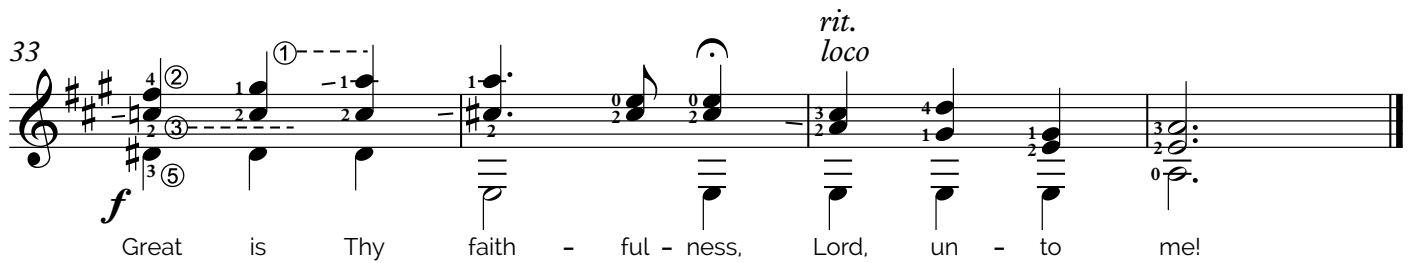
Morn - ing by morn - ing new mer - cies I see;

29



mf all I have need - ed Thy hand hath pro - vi - ded:

33



f Great is Thy faith - ful - ness, Lord, un - to me!

2. Summer and winter and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy, and love.

Refrain

3. Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide
Strength for today and bright hope for tomorrow
Blessings all mine with ten thousand beside!

Refrain

Great is Thy Faithfulness

Hymn

Andante

Intro

Chords: D#^o7, A, A *loco*, E, A

Tempo: *mf*

TAB: 7-5-6, 4-5, 5-6, 5-6-6, 2-2-0, 2-1-1, 2-2-0

Verse

5

Chords: A, Dmaj7, D⁶, E⁷, D, A (3/8 CII)

Tempo: *mp*

1. Great is Thy faith - ful - ness, O God my Fa - ther;

TAB: 2-2-0, 2-2-0, 2-2-0, 2-0-0, 3-3-1, 3-2-4, 3-2-0, 2-2-0

9

Chords: D (3/8 CII), A, B (6/8 CII), F#, B⁷, E

Tempo: *mf*

there is no shad - ow of turn - ing with Thee;

TAB: 2-4-2, 5-3-2, 4-2-4, 0-0-0, 2-2-4, 3-2-2, 2-2-2, 1-0-0

13

Chords: E⁷, A, A, Bm, A (3/8 CII), Dmaj7, D⁶

Tempo: *mf*

Thou chang - est not, Thy com - pas - sions, they fail not;

TAB: 0-2-3, 2-3-4, 5-4-2, 0-0-0, 2-3-2, 4-2-2, 2-2-0, 0-2-0

17 *D#07* *A* *A loco* *E* *A*

mf

as Thou hast been, Thou for - ev - er wilt be.

T	7	4	5	5	0	0	2	2	0	3
A	5	5	5	6	6	6	2	1	1	2
B	6			0	0	0	0	0	0	0

Refrain 21 *E* *A* *F# 6/6 ClI* *Bm*

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

T	0	0	0	3	2	2	2	2	5	3	3
A	1	1	1	2	2	2	3	3	4	4	4
B	0	0	0	0	0		2	2	2	2	

25 *E7* *A* *Am6* *E* *A 5/6 ClI* *B7* *E*

Morn - ing by morn - ing new mer - cies I see;

T	0	2	4	5	0	2	4	5	2	0
A	3	3	3	2	2	1	0	2	2	1
B	0	0	0	0	0	0	2	2	2	0

29 *E7* *A* *A* *Bm* *A 3/6 ClI* *Dmaj7* *D6*

mf

all I have need - ed Thy hand hath pro - vi - ded:

T	0	2	4	5	4	2	0	2	0	2
A	3	3	3	2	5	3	2	3	2	2
B	0	0	0	0	0	0	0	2	4	0

33

Great is Thy faith - ful - ness, Lord, un - to me!

T 7 4 5 5 0 0 2 3 2 1 2 2
 A 5 5 5 6 6 6 2 1 1 2
 B 6 6 6 0 0 0 0 0 0 0

2. Summer and winter and springtime and harvest,
 Sun, moon, and stars in their courses above
 Join with all nature in manifold witness
 To Thy great faithfulness, mercy, and love.

Refrain

3. Pardon for sin and a peace that endureth,
 Thine own dear presence to cheer and to guide
 Strength for today and bright hope for tomorrow
 Blessings all mine with ten thousand beside!

Refrain

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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