

God Be with You till We Meet Again

Hymn

Adagio

Intro

mf ⑤

3

Verse

5

mp
 1. God be with you till we meet a - gain, By His coun-sels guide, up -
 2. God be with you till we meet a - gain, 'Neath His wings se - cure - ly

8

hold you, With His sheep se - cure - ly fold you,
 hide you, Dai - ly man - na still pro - vide you,

11

God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain. *f* ⑤

Refrain

13

meet, _____ till we meet, _____ Till we meet at Je - sus' _____

16

feet; Till we meet, _____ till we meet, _____ *mp* God be

19

mf with you till we meet a - gain.

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Hymn

Adagio

Intro

mf

T 1 0 3 1 2 1 1

A 2 0 0 0 2 2 2

B 3 3 3 3 3 3 3

T 0 1 2 3 0 1 2 3

A 2 2 3 3 2 3 3 3

B 3 3 3 3 3 3 3 3

Verse

mp

1. God be with you till we meet a - gain, By His coun-sels guide, up -

2. God be with you till we meet a - gain, 'Neath His wings se - cure - ly

T 0 0 0 0 0 0 3 5 5 5 5 5

A 1 1 1 1 1 1 3 6 6 6 6 6

B 2 2 2 2 2 2 3 5 5 5 5 5

T 5 3 3 3 3 3 3 3 3 3 0

A 6 5 3 3 3 3 6 6 5 5 1

B 3 3 4 3 3 3 6 6 5 5 3

11 C C G7 C

God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain. *f*

T 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 1 1 5 3 1 3 3 1 0 0 0 0 0 0 0 0
 B 0 1 6 5 5 0 3 3 2 2 2 2 3 3 3 5

Refrain

13 C F C

meet, _____ till we meet, _____ Till we meet at Je - sus' _____

T 0 1 0 3 1 2 1 0 2 0 2 0 2 0 2 2
 A 0 0 0 0 0 3 2 0 3 3 3 2 2 2 3 2
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 G C F ³/₀CV

feet; Till we meet, _____ till we meet, _____ *mp* God be

T 0 1 0 3 1 2 1 0 5 8 5
 A 0 2 3 2 0 2 2 5 6 6
 B 3 3 5 3 3 3 3 5 5 5

19 C rit. ⁵/₆CIII G7 C F C

mf with you till we meet a - gain.

T 3 5 5 3 0 3 1 0 0 2 0
 A 5 5 5 0 0 0 0 2 3 3
 B 3 3 3 3 3 3 3 3 3 3 2

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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