



# Écossaise

op. 33, no. 4

Mauro Giuliani  
(1781-1829)

*i m i p m i m p i m i m p i m i a p m i m*

*p*

TAB

|   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 1-2 | 0 | 1 | 0 | 3 | 0 | 3 | 1 | 2 | 0 | 1 | 0 | 1 | 2 | 1 |
| 0 |   | 0   |   |   | 0 |   |   |   | 0 |   |   |   | 0 |   |   |   |

*i p m i m p i m i m p i m p i m p*

**Fine**

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|     |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
|-----|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| 1-2 | 0 | 1 | 0 | 3 | 0 | 3 | 1 | 2 | 0 | 1 | 2 |  |  |  |  |  |
| 0   |   |   | 0 |   |   |   | 0 |   | 0 |   | 0 |  |  |  |  |  |

*m i m p i m a m p i m i m p i m i m p i m i*

*f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 3 | 1 | 0 | 0 | 3 | 1 |
|   |   | 3 |   |   | 0 |   | 2 |   |   |   |   |   |   | 0 |   | 3 |   |

*m p i m a m p i m i m p i m p i m p*

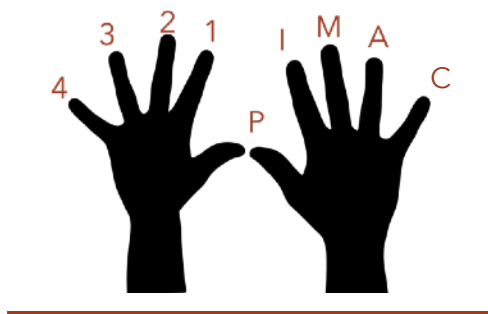
**D.C. al Fine**

13

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|--|--|--|
| 0 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 1 |  |   |  |  |  |
| 3 |   |   |   | 0 |   |   | 2 |   |   |   | 3 |   |  | 3 |  |  |  |

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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*Those videos on practicing the piece were just awesome, Allen! I've always thought that learning songs might be something completely different than practicing exercises, but the way you teach it makes it much easier than I thought. I'm positive that joining the Woodshed has been the best investment I've ever done for learning the classical guitar. Thank you so much for these lessons.*

*-Ulysses Alexandre Alves*

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You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!