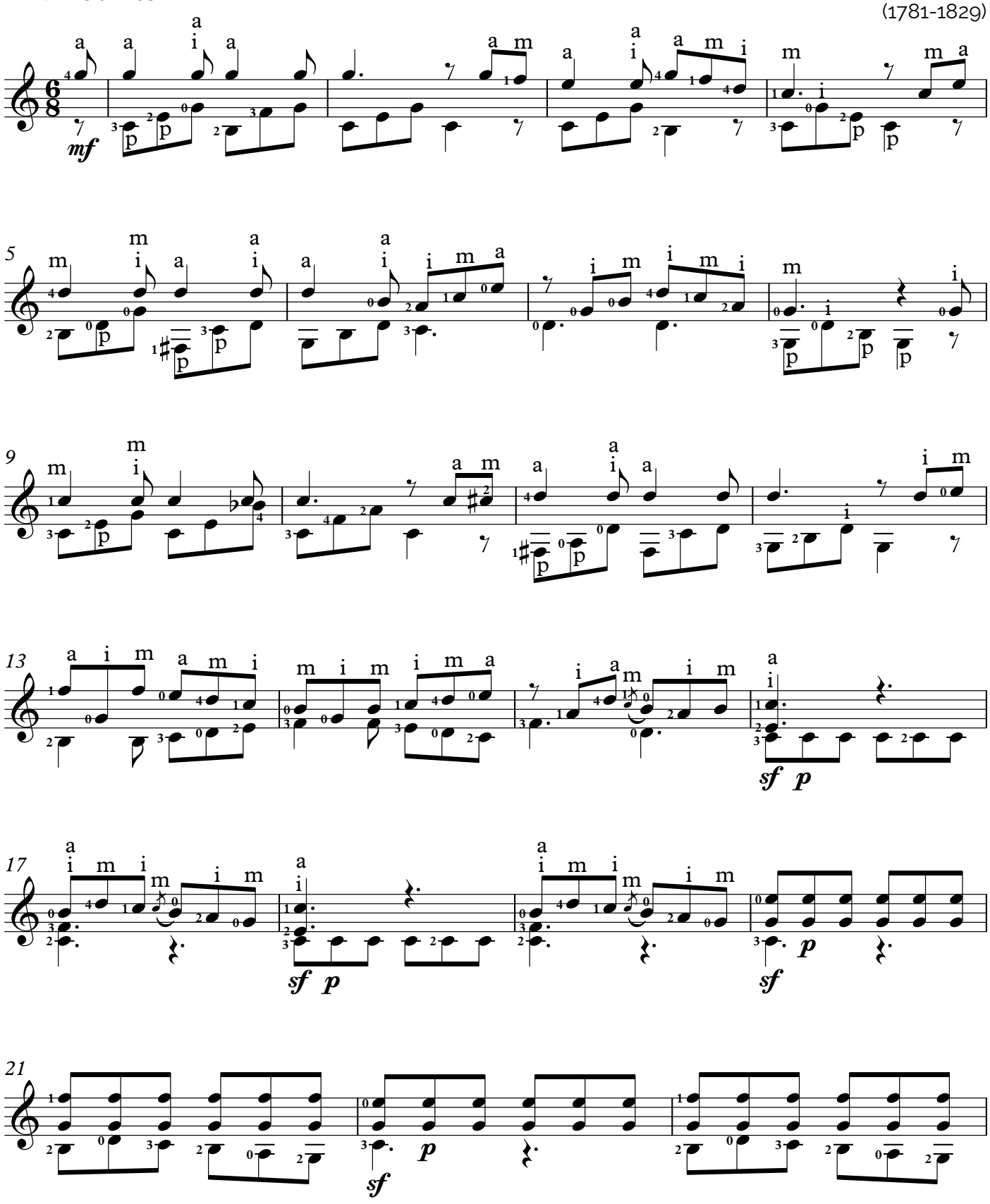
Allegretto Grazioso

Op. 51, No. 10

♩ = 50 - 63

Mauro Giuliani
(1781-1829)



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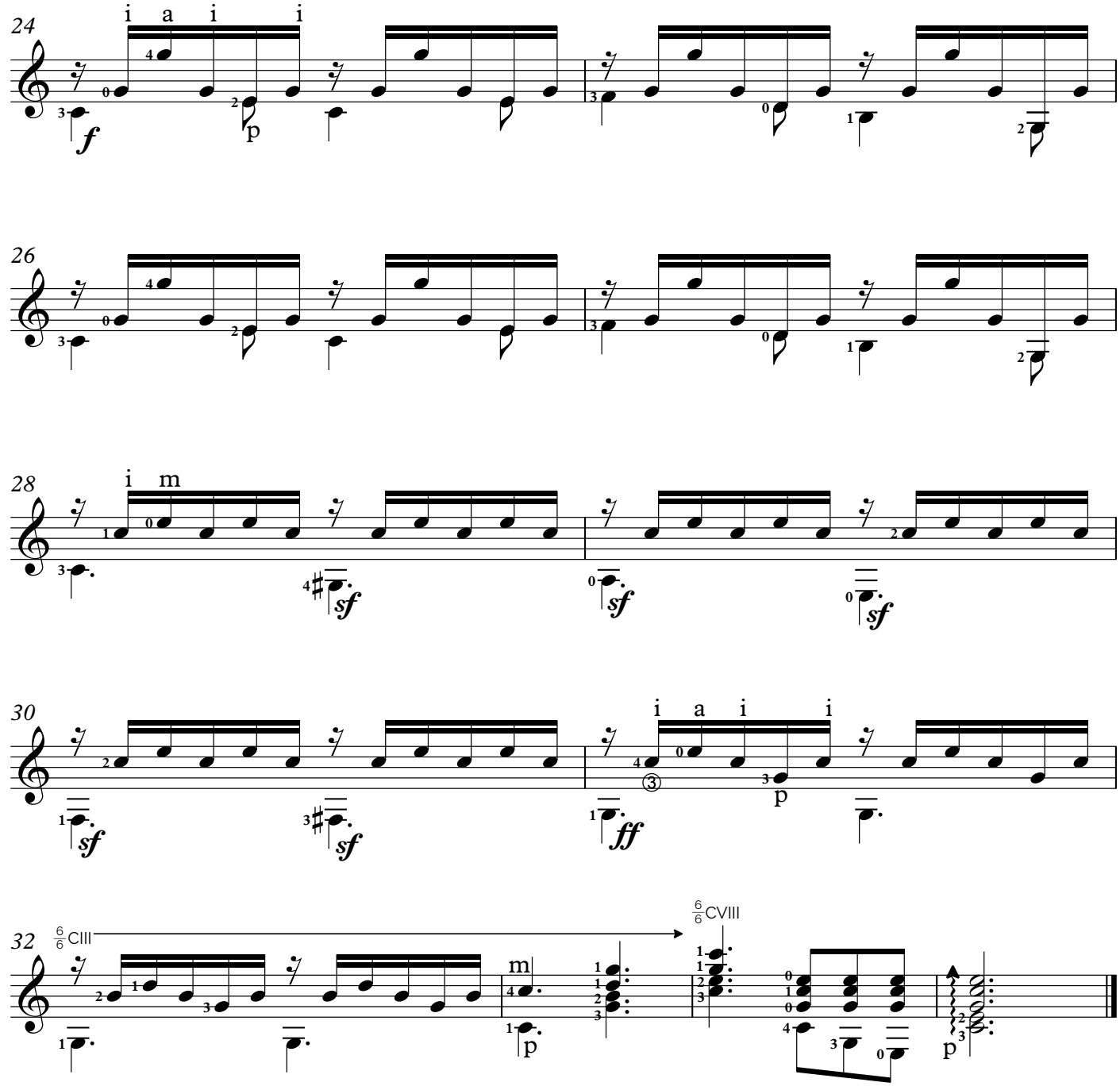

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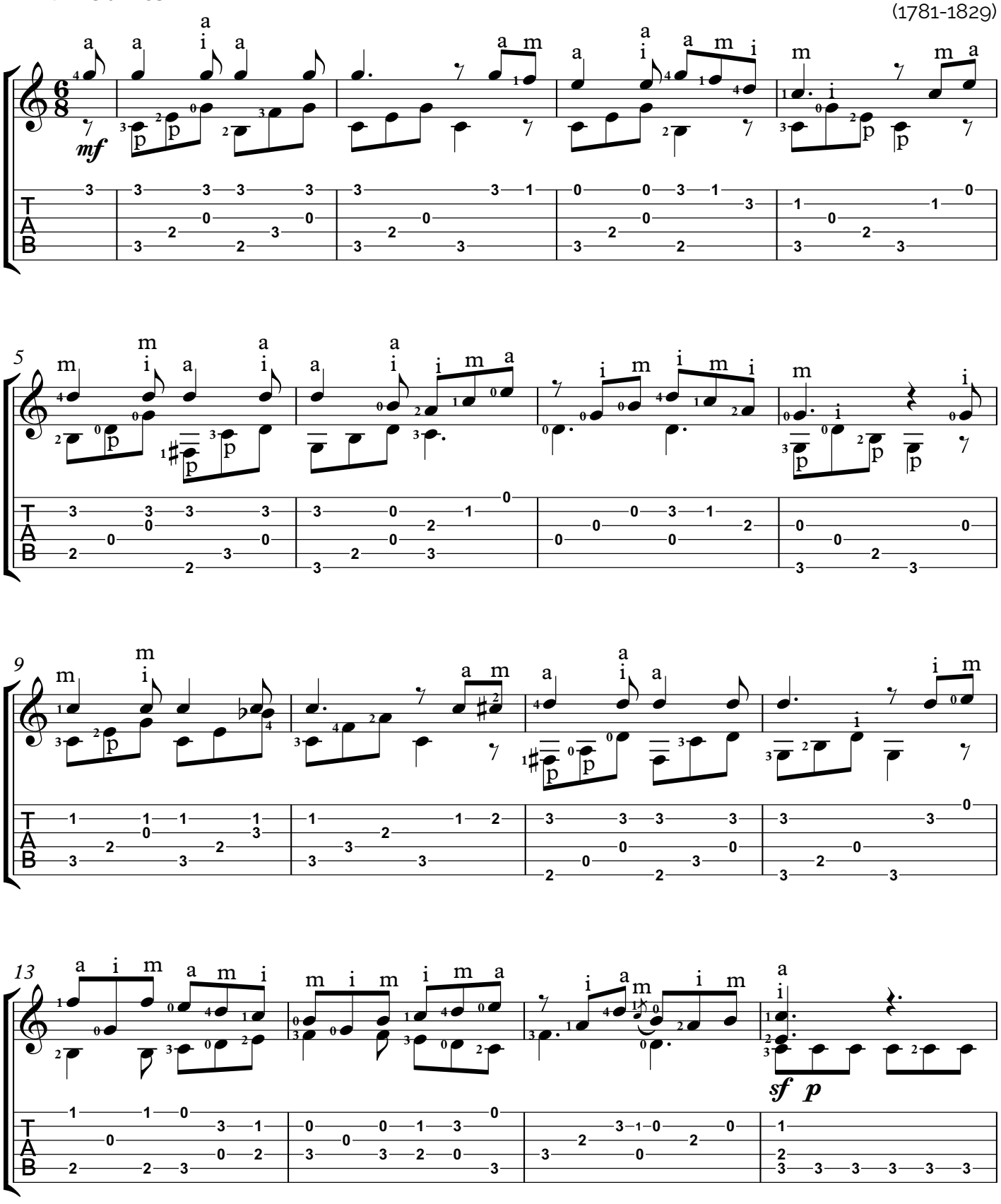

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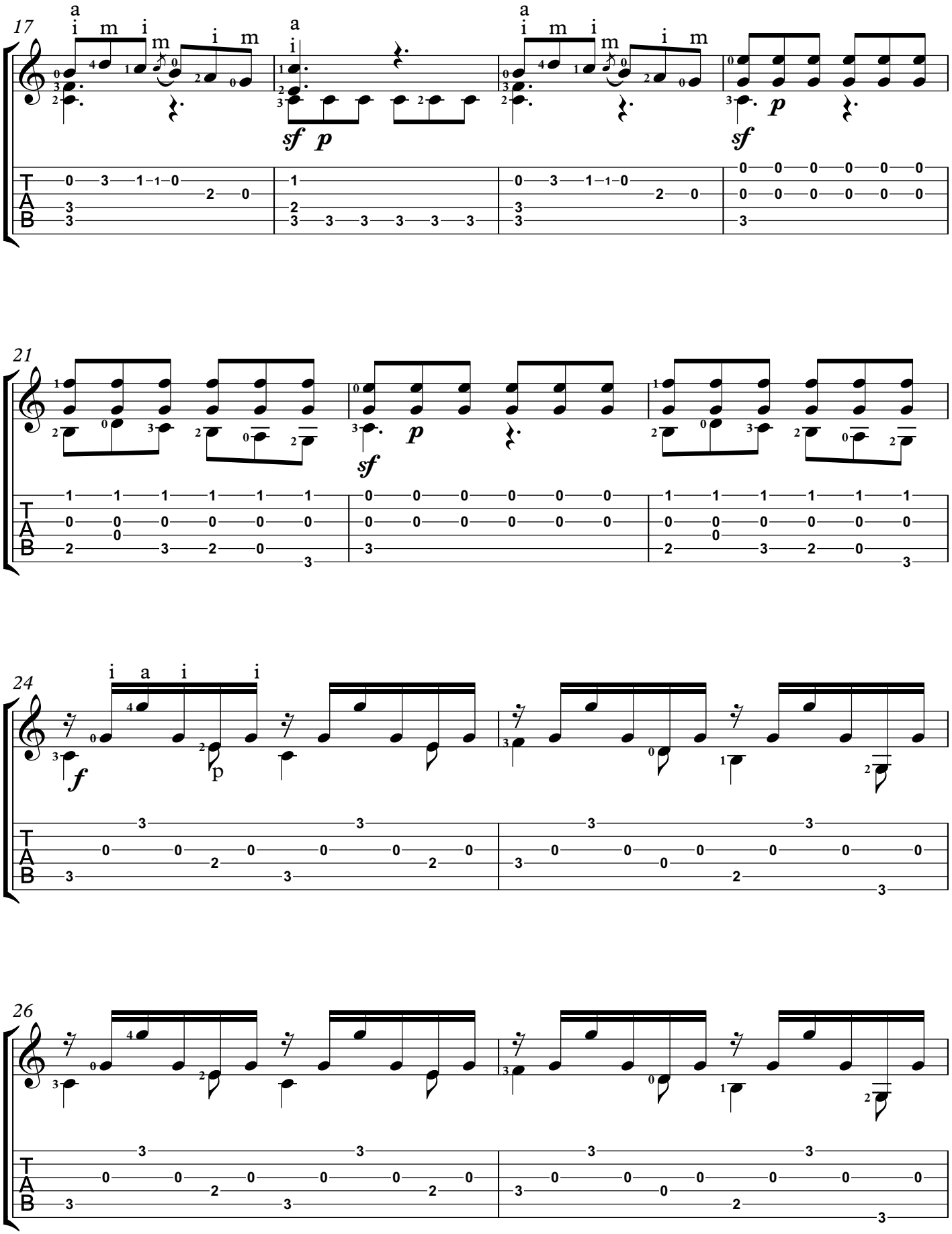

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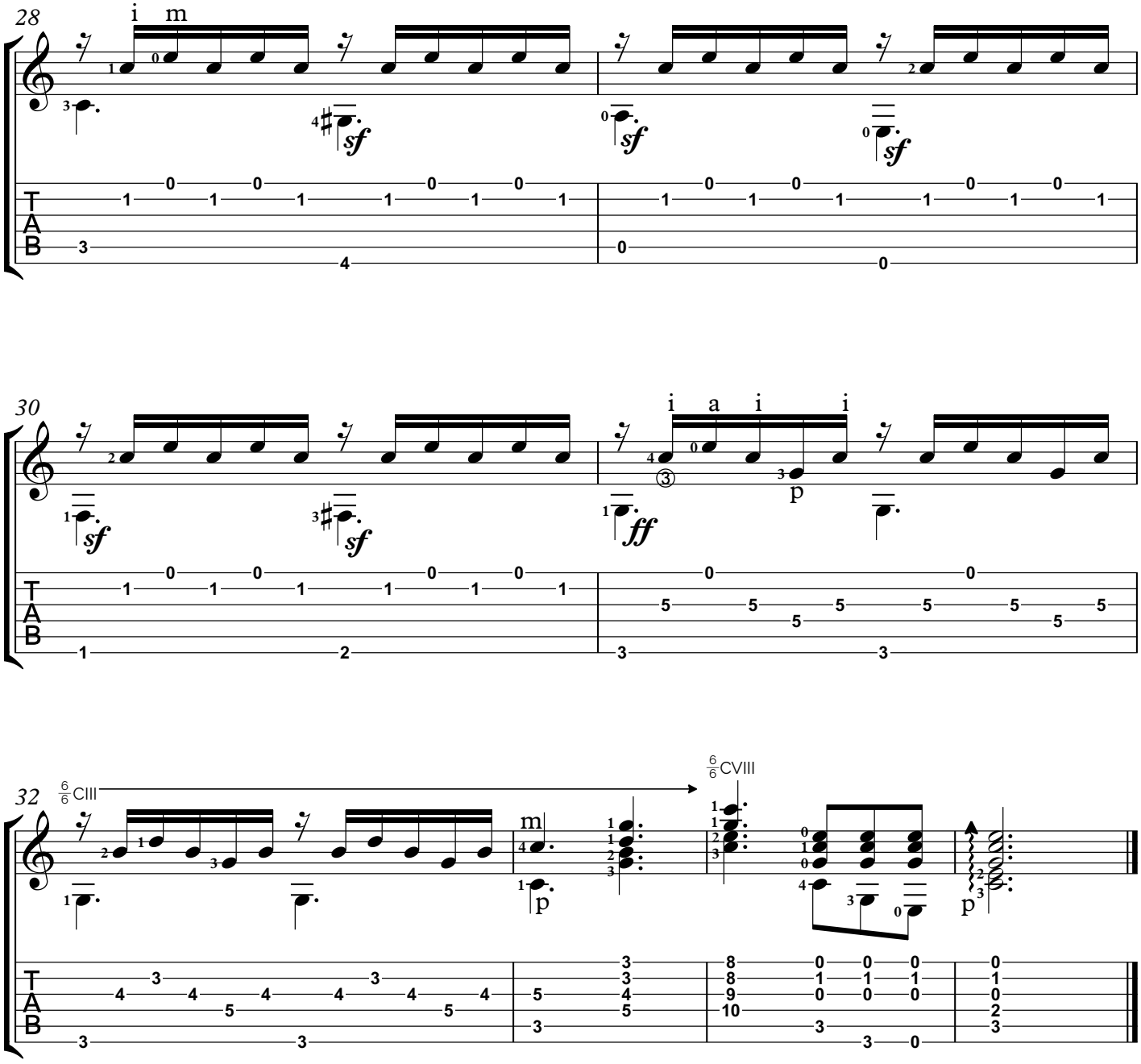

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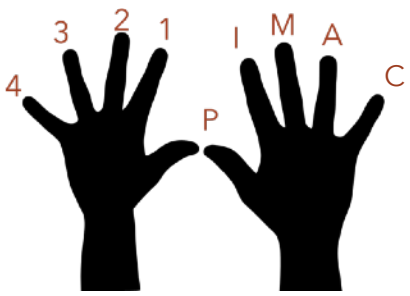
Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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LEARN TO PLAY ALLEGRETTO GRAZIOSO BY MAURO GIULIANI

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I just upgraded. I have been thinking about it since day one, but wanted to see how it works out for me. I have to say, even though I did not put as much effort in as I expected to, I already hear and feel Improvements when playing compositions I learned some time ago, before joining The Woodshed. Thanks!
-Alexey Neyman

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or go to https://www.classicalguitarshed.com/grazioso/

Click the gold button above to learn more about the full course.

You'll go to a page where you can listen to the piece and get started playing it.
You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!