

# Etude No. 1

Op. 44

1 **Andante**

2 Fernando Sor

a m i p p p i m a m a m i p p p i m a m p p i m a



(m i m i) 1

i m a m i m i m i m a m i p p p i m a m a m i p p



3a

i m a m p i p m p i m a m i i m i a



5

m i a i m a i m p i p i m i a m i p a



1

m i a m i a m i m i a m i p p p i m a m a



3b

m i i m a m i p m i p m a i m i a i





22 m i a m i a m i m i a m i i m a m a

p p p p p p

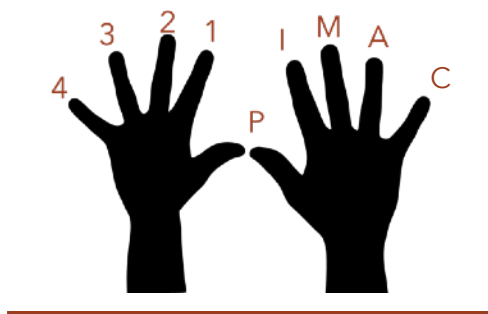
1

27 m i i m a m i m i m a i m i a i

p p p p p p p p p p

3b

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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*For the first time ever, I have achieved great tone on my acoustic guitars. I've been studying fingerstyle guitar and music theory for about one year now. Tonight is the first time, I feel quite satisfied with my ability to produce a nice clear tone when striking the strings with my right hand fingers. By following your training videos in the program, I'm gradually developing my fingerstyle playing ability. KUDOS to you, Allen Mathews.  
-Joaquin Kenyon*

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You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!