

Ejercicio

Allegro moderato ♩ = 84 - 100

José Ferrer
(1835-1916)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music, each containing four measures. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3) and accents. The second staff starts at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The score is marked with various articulations such as slurs, accents, and fermatas, and includes repeat signs at the end of the second and fourth staves. Fingerings are indicated by numbers 1-4 above or below notes.

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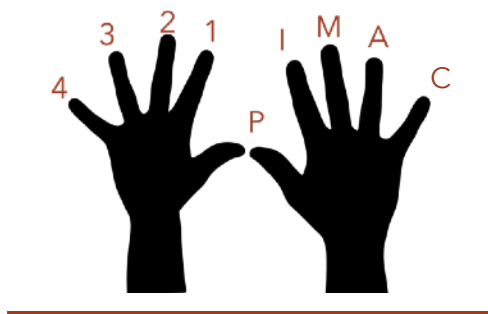
Measures 1-4 of the exercise. The music is in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first staff starts with a piano (*p*) dynamic. The bass staff includes fret numbers and fingerings (1-3) for the guitar.

Measures 5-8 of the exercise. The music continues in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The bass staff includes fret numbers and fingerings (1-3) for the guitar.

Measures 9-12 of the exercise. The music continues in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first staff starts with a mezzo-forte (*mf*) dynamic. The bass staff includes fret numbers and fingerings (1-3) for the guitar.

Measures 13-16 of the exercise. The music continues in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first staff starts with a crescendo (*cresc.*) dynamic. The bass staff includes fret numbers and fingerings (1-3) for the guitar.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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I am a 61 year old physician, reconnecting with the classical guitar after a hiatus of nearly 40 years. After a couple of weeks [in the program], I'm now producing a much clearer, yet somehow more mellow and beautiful sound. It was really good to feel it happening in my hand, and that it felt more comfortable and somehow "right", compared to the way I had played before ("curved picking"). The fog started to lift and I found that I was remembering more, and it felt great (also a bit of a relief!), giving me confidence to keep going. Thank you for making your course available - your love of music and the guitar shines through the teaching. I am very happy I found and registered with CGS.

-Brian Davey

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You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!