

Mr. Dowland's Midnight

John Dowland
(1563 — 1626)

Lento

Measures 1-4 of the piece. The music is in 4/4 time and D major. The first measure contains a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. A '6/6 Cl' marking is present above the final measure, indicating a sixteenth-century lute tablature. The piece concludes with a double bar line and repeat dots.

Measures 5-8 of the piece. The melody continues with quarter notes D5, E5, and F#5. The bass line remains a whole note chord G2-B2-D3. The piece concludes with a double bar line and repeat dots.

Measures 9-12 of the piece. The melody features eighth notes and quarter notes, with circled fingerings (1-4) above the notes. The bass line includes chords and single notes. The piece concludes with a double bar line and repeat dots.

Measures 13-16 of the piece. The melody consists of eighth notes and quarter notes with circled fingerings (1-4) above. The bass line includes chords and single notes. The piece concludes with a double bar line and repeat dots.

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Musical notation for measures 1-4. The piece is in 4/4 time. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking of Lento. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a capo marking '6/6 Cl' above the first measure. The guitar tablature below the staff shows fingerings for the strings: T (treble), A (second), and B (third).

Musical notation for measures 5-8. This system continues the piece, showing the continuation of the melodic and bass lines. The guitar tablature continues with fingerings for the strings.

Musical notation for measures 9-12. This system includes circled numbers 1, 2, 3, and 4 above the treble clef staff, likely indicating specific fingering or articulation points. The guitar tablature continues with fingerings for the strings.

Musical notation for measures 13-16. This system concludes the piece, showing the final melodic and bass lines. The guitar tablature continues with fingerings for the strings.

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

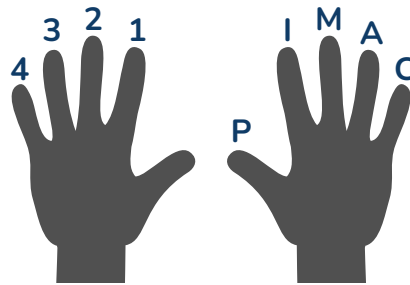
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews