

# Tarantela

Santiago de Murcia  
(1673 - 1739)

Measures 1-2: Treble clef, 6/8 time signature, key signature of one flat. Measure 1 contains two chords with fingerings 1 4 2 and 0 2. Measure 2 contains two chords with fingerings 1 4 2 and 0 2. A bracket above measure 2 is labeled  $\frac{2}{6}C I$ . Striking directions are indicated by arrows: down, up, up, down, up, down, up.

Measures 3-4: Treble clef, 6/8 time signature, key signature of one flat. Measure 3 contains two chords with fingerings 1 4 2 and 0 2. Measure 4 contains two chords with fingerings 3 4 1 and 1 4 2. Striking directions are indicated by arrows: up, down, up, up, down, up, down, up.

Measures 5-6: Treble clef, 6/8 time signature, key signature of one flat. Measure 5 contains two chords with fingerings 1 4 2 and 0 2. Measure 6 contains two chords with fingerings 4 3 2 and 1 4 2. A bracket above measure 6 is labeled  $\frac{2}{6}C I$ . Striking directions are indicated by arrows: up, down, up, up, down, up, down, up.

Measures 7-8: Treble clef, 6/8 time signature, key signature of one flat. Measure 7 contains two chords with fingerings 1 4 2 and 0 2. Measure 8 contains two chords with fingerings 3 4 1 and 1 4 2. Striking directions are indicated by arrows: up, down, up, up, down, up, down, up.

Measures 9-10: Treble clef, 6/8 time signature, key signature of one flat. Measure 9 contains two chords with fingerings 1 4 2 and 0 2. Measure 10 contains two chords with fingerings 1 4 2 and 1 4 2. A bracket above measure 10 is labeled  $\frac{3}{6}C III$ . Striking directions are indicated by arrows: up, down, up, up, down, up, down, up.

Measures 11-12: Treble clef, 6/8 time signature, key signature of one flat. Measure 11 contains two chords with fingerings 1 4 2 and 1 4 2. Measure 12 contains two chords with fingerings 1 4 2 and 1 4 2. A bracket above measure 11 is labeled  $\frac{3}{6}C V$ . Striking directions are indicated by arrows: up, down, up, up, down, up, down, up.



25 *V* *loco*

27

29

31

33  $\frac{4}{6}$  CIII  $\frac{3}{6}$  CV

35  $\frac{2}{6}$  CV

4

→  $\frac{2}{6}$  CVI →  $\frac{2}{6}$  CVIII

37

→  $\frac{2}{6}$  CVI →  $\frac{2}{6}$  CV

39

41

41

43

43

45

$\frac{4}{6}$  CIII *loco*

45

47

1-4-1

47

49

Musical notation for measures 49 and 50. The piece is in G minor (one flat). Measure 49 contains a sequence of eighth notes with fingerings 1, 4, 1, 0, 4, 1, 3, 1. Measure 50 contains eighth notes with fingerings 2, 3, 2, 0, 3, 0, 3, 2. The bass line consists of quarter notes with fingerings 0, 2, 2, 0.

51

Musical notation for measures 51 and 52. Measure 51 continues the eighth-note sequence with fingerings 1, 4, 1, 0, 4, 0, 2, 2, 0, 3, 1. Measure 52 features a triplet of eighth notes with fingerings 4, 2, 4, 0, 4, 4, 0, 4, 0, 4, 0. The bass line has quarter notes with fingerings 0, 2, 0, 0.

53

Musical notation for measures 53 and 54. Measure 53 continues the eighth-note sequence with fingerings 1, 4, 1, 0, 4, 1, 4, 1, 4, 3, 0. Measure 54 contains a triplet of eighth notes with fingerings 3, 4, 3, 1, 4, 4, 1, 4, 2, 1. Above the staff, there are markings:  $\frac{4}{6}$  CIII and  $\frac{3}{6}$  CV. The bass line has quarter notes with fingerings 0, 2, 1, 1.

55

Musical notation for measures 55 and 56. Measure 55 features a triplet of eighth notes with fingerings 2, 0, 2, 2, 0, 1, 0, 2. Measure 56 contains eighth notes with fingerings 4, 1, 2, 2. Above the staff, there are markings: ② and ①. The bass line has quarter notes with fingerings 0, 2, 0, 2.

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Measures 1-4. Treble clef, 6/8 time signature. Includes a  $\frac{2}{6}$  C# barre over measures 3 and 4. Picking directions are indicated by arrows.

1	1	1	1	0	0	0	1	1	1	0	0	0
3	3	3	3	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	2	2	2	0	0	0
0	0	0	0	2	2	2	3	3	3	2	2	2

Measures 5-8. Treble clef, 6/8 time signature. Picking directions are indicated by arrows.

1	1	1	0	0	0	1	1	1	1	1	0
3	3	3	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	0	0	0

Measures 9-12. Treble clef, 6/8 time signature. Includes a  $\frac{2}{6}$  C# barre over measures 10 and 11. Picking directions are indicated by arrows.

1	0	1	3	3	3	1	1	1	0	0	0
3	3	3	1	1	1	1	1	1	1	1	1
2	2	2	3	3	3	2	2	2	0	0	0
0	0	0	2	2	2	3	3	3	2	2	2

Measures 13-16. Treble clef, 6/8 time signature. Picking directions are indicated by arrows.

1	0	1	0	0	3	1	1	1	1	1	0
3	3	3	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	0	0	0

9

TAB

1	3	1	3	3	3	5	6	5	3	3	3
3	3	3	5	3	5	5	6	6	5	3	3
2	2	2	5	5	5	5	5	5	5	5	5
0	0	0	5	5	5	5	5	5	5	5	5

11

TAB

5	5	5	5	5	5	5	5	5	5	5	5
6	5	6	5	7	8	6	5	6	6	6	5
7	7	7	6	6	6	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7

13

TAB

5	5	5	8	6	8	5	6	5	3	5	3
6	5	6	5	5	5	6	6	6	5	5	5
7	7	7	5	5	5	5	5	5	5	5	5
7	7	7	5	5	5	5	5	5	5	5	5

15

TAB

1	3	1	5	3	5	1	0	1	(3)	3	0
3	3	3	2	2	2	3	3	3			
3	3	3	2	2	2	2	2	2			
			2	2	2	0	0	0	0		

17 <sup>1-4-1</sup> *tr* <sup>4</sup>/<sub>6</sub> CIII

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23 <sup>1-4-1</sup> *tr*

T  
A  
B

25

*loco*

T	6	8	5	6	7	5	5	6	0
A	0						7	8	5
B	0								0 2

27

T	3		0	2	0	2	1	0	3	(3)	3	0
A	3	3	0	2			2		3			
B		3					0			0		

29

T	1		0	1	(3)		2	2	0	1		0	2
A		2	0		0	2	2	2	0			0	
B	0				0	2	3						

31

T	3		2	0	2	1	0	1	0	3	(3)	3	0
A	3	2	0	2				3					
B								0			0		

33

TAB

35

TAB

37

TAB

39

TAB

41

TAB: 11 7 11 9 8 6 5 6 5 8 6 (3) 5 5 3 5

43

TAB: 3 2 3 2 0 2 1 3 0 3 (3) 3 0

45

TAB: 1 0 3 1 3 2 3 5 3 5 3 5 6 5 3 1 0 1 3 0 2 2 3

47

TAB: 1 0 3 0 1 0 1 0 3 2 3 1 3 1 0 3 (3) 3 0 0 0

49

1 4 1 0 4 1 3 1 2 3 2 0 3 0 3 2

T 1 3 1 0 3 1 3 1 2 3 2 0 3 0 3 2

A 0 2 3 1 2 3 2 0 3 0 3 2

B 0 2 3 1 2 3 2 0 3 0 3 2

51

1 4 1 0 4 0 2 2 0 3 1 0 4 4 0 4 0 4 0 4

T 1 3 1 0 3 0 (3) 2 3 0 3 (3) 3 0

A 0 2 2 0 3 2 0 3 0 0

B 0 2 2 0 3 2 0 0

53

1 4 1 0 4 1 4 1 4 3 0 1 4 3 1 4 1 4 2 1

T 1 3 1 0 3 1 3 1 3 2 0 5 6 5 3 6 8 5 8 6 5

A 0 2 3 1 3 1 3 2 0 3 6 8 5 8 6 5

B 0 2 3 1 3 1 3 2 0 3 6 8 5 8 6 5

55

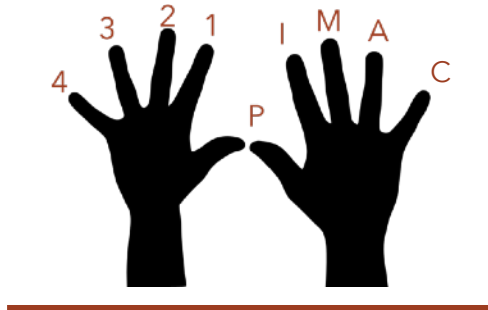
2 0 2 1 0 4 1 2

T 6 0 (3) 0 2 3 5 1 3

A 0 2 0 2 3 5 1 3

B 0 2 0 2 3 5 1 3

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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