

Fandango

Santiago de Murcia
(1673 - 1739)

Measures 1-4 of the Fandango. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 1 contains two chords labeled HB V. Measure 2 contains two chords labeled HB V. Measure 3 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 4 contains a triplet of eighth notes labeled $\frac{3}{6}$ CIII. Fingerings are indicated by numbers 1, 2, 3, and 4. Arrows indicate the direction of the plucking hand.

Measures 5-8 of the Fandango. Measure 5 contains two chords labeled HB V. Measure 6 contains a triplet of eighth notes labeled $\frac{3}{6}$ CIX. Measure 7 contains a triplet of eighth notes labeled $\frac{3}{6}$ CX. Measure 8 contains a triplet of eighth notes labeled $\frac{3}{6}$ CVIII. Fingerings and arrows are present.

Measures 9-12 of the Fandango. Measure 9 contains a triplet of eighth notes labeled $(\frac{3}{6})$ CV. Measure 10 contains a triplet of eighth notes labeled $\frac{4}{6}$ CV. Measure 11 contains a triplet of eighth notes labeled $\frac{3}{6}$ CVI. Measure 12 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Fingerings and arrows are present.

Measures 13-16 of the Fandango. Measure 13 contains a triplet of eighth notes labeled $(\frac{3}{6})$ CV. Measure 14 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 15 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 16 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Fingerings and arrows are present.

Measures 17-20 of the Fandango. Measure 17 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 18 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 19 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 20 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Fingerings and arrows are present.

Measures 21-24 of the Fandango. Measure 21 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 22 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 23 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Measure 24 contains a triplet of eighth notes labeled $\frac{3}{6}$ CV. Fingerings and arrows are present.

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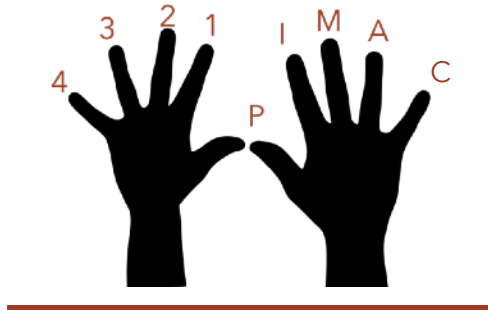
Measures 1-4 of the Fandango. The piece is in 3/4 time and B-flat major. The notation includes a treble clef staff with chords and fingerings, and a guitar tablature staff with fret numbers and pick direction arrows. Measure 1 features two HB V chords. Measure 2 features two HB V chords. Measure 3 features a $\frac{3}{6}$ CV chord. Measure 4 features a $\frac{3}{6}$ CIII chord. A slur connects the $\frac{3}{6}$ CV chord in measure 3 to the $\frac{3}{6}$ CV chord in measure 4.

Measures 5-8 of the Fandango. Measure 5 features two HB V chords. Measure 6 features a $\frac{3}{6}$ CIX chord. Measure 7 features a $\frac{3}{6}$ CX chord. Measure 8 features a $\frac{3}{6}$ CVIII chord. A slur connects the $\frac{3}{6}$ CIX chord in measure 6 to the $\frac{3}{6}$ CX chord in measure 7. Another slur connects the $\frac{3}{6}$ CVIII chord in measure 8 to the $\frac{3}{6}$ CVI chord in measure 9.

Measures 9-12 of the Fandango. Measure 9 features a $\frac{3}{6}$ CV chord. Measure 10 features a $\frac{4}{6}$ CV chord. Measure 11 features a $\frac{3}{6}$ CVI chord. Measure 12 features a $\frac{3}{6}$ CV chord. A slur connects the $\frac{3}{6}$ CVI chord in measure 11 to the $\frac{3}{6}$ CV chord in measure 12.

Measures 13-16 of the Fandango. Measure 13 features a $\frac{3}{6}$ CV chord. Measure 14 features a $\frac{3}{6}$ CV chord. Measure 15 features a $\frac{3}{6}$ CV chord. Measure 16 features a $\frac{3}{6}$ CV chord. A slur connects the $\frac{3}{6}$ CV chord in measure 13 to the $\frac{3}{6}$ CV chord in measure 16.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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