

Come, Thou Fount of Every Blessing

Hymn

Adagio

Intro $\frac{4}{6}$ CIII *loco* Verse

mf *mp*

1. Come, thou Fount of ev - 'ry

4 $\frac{4}{6}$ CIII *loco*

bless - ing; tune my heart to sing thy grace; streams of

7 $\frac{4}{6}$ CIII *loco*

mer - cy, nev - er ceas - ing, call for songs of loud - est

10 $\frac{5}{6}$ CIII *mf*

praise. Teach me some me - lo - dious son - net, sung by

13 $\frac{3}{6}$ CV *loco* *mp*

flam - ing tongues a - bove; praise the mount! I'm fixed up -

16

rit.

loco

on it, mount of God's un - chang - ing love!

2. Here I raise my Ebenezer;
hither by thy help I'm come;
and I hope, by thy good pleasure,
safely to arrive at home.
Jesus sought me when a stranger,
wandering from the fold of God;
he, to rescue me from danger,
interposed his precious blood.
3. O to grace how great a debtor
daily I'm constrained to be!
Let that grace now, like a fetter,
bind my wandering heart to thee.
Prone to wander, Lord, I feel it,
prone to leave the God I love;
here's my heart; O take and seal it;
seal it for thy courts above.

Come, Thou Fount of Every Blessing

Hymn

Adagio

Intro $\frac{4}{6}$ CIII F loco C Verse C

mf

1. Come, thou Fount of ev - 'ry

T 5 3 5 3 0 3 1 0 3 1 1 0 3

A 3

B 2 3

4 G $\frac{4}{6}$ CIII F loco Am7

mp

ble - ssing; tune my heart to sing thy grace; streams of

T 3 3 5 3 5 3 0 3 1 0 3

A 0 3

B 2 0

7 C G $\frac{4}{6}$ CIII F loco

mer - cy, nev - er ceas - ing, call for songs of loud - est

T 1 1 0 3 3 3 5 3 5 3 0 3

A 2 0 3

B 3 2

10 C G Am7 $\frac{5}{6}$ CIII C G

mf

praise. Teach me some me - lo - dious son - net, sung by

T 1 3 5 7 8 7 5 3 5 3 5 3 0 5 7

A 0 0 0 0 5 0

B 2 0 0 3

2

13

Am⁷ Am

loco C

mp

flam - ing tongues a - bove; praise the mount! I'm fixed up -

T 8 7 5 8 8 0 3 1 1 0 3

A 0 0 0 5 5 0 0 2 1 0 3

B 0 0 0 0 0 0 0 3 3 0 3

16

G *rit.* F *loco* C

on it, mount of God's un - chang - ing love!

T 3 3 5 3 5 3 0 3 1

A 0 0 0 3 5 3 0 0 0

B 2 2 2 3 3 3 0 2 3

2. Here I raise my Ebenezer;
hither by thy help I'm come;
and I hope, by thy good pleasure,
safely to arrive at home.
Jesus sought me when a stranger,
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Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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