

# Come, O Thou Traveler Unknown

Hymn

Moderato

Intro

*mf* *mp* Come,

Verse

3 O Thou Trav - el - er un - known, whom still I hold but

6  $\frac{4}{6}$  CII can - not see! My com - pa - ny be - fore is gone, and

9 I am left a - lone with Thee. With Thee all night I

12  $\frac{6}{6}$  CIII *rit.* mean to stay, and wres - tle till the break of day.

# Come, O Thou Traveler Unknown

Hymn

Moderato

Intro

Am Am

*mf* *mp* Come,

T 0 2 (2) 0 2 (2) 2

A 2 2 2 2 2 2

B 0 0 0 0 0 0

Verse

3 Am C Am G

O Thou Trav - el - er un - known, whom still I hold but

T 0 0 0 3 1 0 3 1 3 0 3 1

A 2 2 2 0 2 2 1 0 0 2 0

B 0 0 3 0 3 3 3

6 Am C Am

can - not see! My com - pa - ny be - fore is gone, and

T 0 0 0 3 1 0 3 1 2 2 1

A 2 2 5 2 2 0 2 2 2 2 1

B 0 0 0 3 0

2

9

G

Am  $\frac{4}{6}$  CII

Am  $\frac{3}{6}$  CV

HB III

*mf*

I am left a - lone with Thee. With Thee all night I

T 3 0 3 1 2 0 0 0 8 7 5 3

A 0 0 2 0 2 5 2 5 5 5 3

B 3 3 0 0 0 0 0 0 0 0

12

G  $\frac{6}{6}$  CIII

C

G

C

Am

*rit.*

mean to stay, and wres - tle till the break of day.

T 5 3 5 3 3 5 3 5 0 3 1 2 2

A 5 5 5 5 5 5 2 2 2 2 0 0

B 3 3 3 3 3 3 0 0 0 0

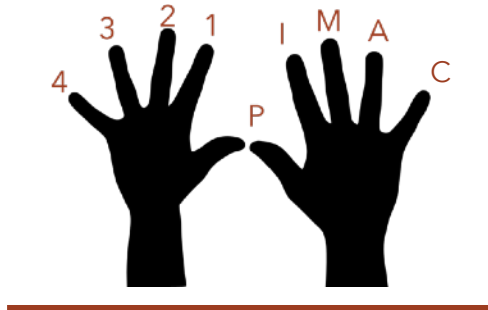
2. Wilt thou not yet to me reveal  
thy new, unutterable name?  
Tell me, I still beseech thee, tell,  
to know it now resolved I am.  
Wrestling, I will not let thee go  
till I thy name, thy nature know.

3. My strength is gone, my nature dies,  
I sink beneath thy weighty hand,  
faint to revive, and fall to rise.  
I fall, and yet by faith I stand;  
I stand and will not let thee go  
till I thy name, thy nature know.

4. Yield to me now—for I am weak,  
but confident in self-despair!  
Speak to my heart, in blessing speak,  
be conquered by my instant prayer.  
Speak, or thou never hence shalt move,  
and tell me if thy name is Love.

5. 'Tis Love! 'tis Love that wrestled me!  
I hear thy whisper in my heart.  
The morning breaks, the shadows flee,  
pure, universal Love thou art.  
To me, to all, thy mercies move—  
thy nature and thy name is Love.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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