

11 $\frac{4}{6}$ CIV

mf Raise your joys and tri - umphs high, *f*

13 $\frac{5}{6}$ CII

mf Al - - - le - - - lu - - - ia!

15 $\frac{3}{6}$ CII

mf Sing, ye heavens, and earth re - ply,

17 *rit.* $\frac{5}{6}$ CII $\frac{4}{6}$ CII

mf Al - - - le - - - lu - - - ia!

Christ the Lord Is Risen Today

Hymn

Andante

Intro

A Bm⁷ A A E⁷ A

mf

T 2 3 0 3 1 2 3 2 0 2 1 0 2 4 5
A 2 2 2 (2) 1 2 3 2 1 0 2
B 0 2 0 2 0 0 4 5

Verse

3 A E A D A

mp

Christ the Lord is risen to - day,

T 2 2 0 3 2 2 0 2
A 2 2 4 3 3 3 2
B 0 0 4 0 0 0

5 A Bm⁷ A A E⁷ A

Al - - - le - - - lu - - - ia!

T 2 3 0 3 1 2 3 2 0 2
A 2 2 2 (2) 1 2 3 2 1 0 2
B 0 2 0 2 0 0 4 5

7 D A D A Bm⁷ A E

Earth and heaven in cho - rus say,

T 3 5 2 5 3 2 2 0
A 2 2 2 2 1 2 2 1
B 4 0 0 4 2 0 0

9

A Bm7 A A E7 A

Al - - - le - - - lu - - - ia!

TAB

T	2	3	0	2	3	2	0	2	0	2
A	2			2	(2)	1	2	3	2	0
B	0			2		0			0	4
										5

11

E B7 E E7 A E7 A

mf Raise your joys and triumphs high. *f*

Raise your joys and triumphs high.

TAB

T	4	5	4	5	0	5	7	9	9
A	5		4	5	0	5	7	6	6
B	0	4	6	2	0	4	7	6	0

13

E F#m7 E E B7 E

Al - - - le - - - lu - - - ia!

TAB

T	4	5	7	0	5	4	5	5	4	2	0
A	0				5	4	5	5	5	4	0
B	0				4					2	2

15

E A D A

mf Sing, ye heavens, and earth re - ply,

Sing, ye heavens, and earth re - ply,

TAB

T	0	2	4	0	5	2	2	2	3	2	0
A	1	2	4	1	2	2	2	2	3	3	2
B	0			0	4	0			4	0	0

17 3

rit.

A Bm7 A A E7 A

Al - - - le - lu - - ia!

2. Love's redeeming work is done, Alleluia!
 Fought the fight, the battle won, Alleluia!
 Death in vain forbids him rise, Alleluia!
 Christ has opened paradise, Alleluia!

3. Lives again our glorious King, Alleluia!
 Where, O death, is now thy sting? Alleluia!
 Once he died our souls to save, Alleluia!
 Where's thy victory, boasting grave? Alleluia!

4. Soar we now where Christ has led, Alleluia!
 Following our exalted Head, Alleluia!
 Made like him, like him we rise, Alleluia!
 Ours the cross, the grave, the skies, Alleluia!

5. Hail the Lord of earth and heaven, Alleluia!
 Praise to thee by both be given, Alleluia!
 Thee we greet triumphant now, Alleluia!
 Hail the Resurrection, thou, Alleluia!

6. King of glory, soul of bliss, Alleluia!
 Everlasting life is this, Alleluia!
 Thee to know, thy power to prove, Alleluia!
 Thus to sing, and thus to love, Alleluia!

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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