

# The Shepherd's Flock

Celtic Music

Largo

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble clef staff for the melody and a bass clef staff for the accompaniment. The tempo is marked 'Largo' and the dynamic is 'mf'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Specific techniques are labeled as  $\frac{3}{6}$  CV,  $\frac{3}{6}$  CII, and  $\frac{3}{6}$  CV. Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective systems. The piece concludes with a final chord in the sixth system.

2

13

3/8 CV

3/8 CV

15

3/8 CV

V

3/8 CV

3/8 CV

*molto rit.*

# The Shepherd's Flock

Celtic Music

Largo

Em Bm Am G

mf

TAB

0 3 0 0 3 3 4 3 0 2 2 0 2 0 3 0 3

0 3 0 0 3 3 4 3 0 2 2 0 2 0 3 0 3

0 2 0 3

3 Em Bm G

TAB

0 3 0 0 3 3 4 0 3 0 0 3 0 0 4 3

0 3 0 0 3 3 4 0 3 0 0 3 0 0 4 3

0 2 3 3

5 Em Bm Am D

TAB

0 3 0 0 3 3 4 3 0 1 2 2 1 2 0 2

0 3 0 0 3 3 4 3 0 1 2 2 1 2 0 2

0 2 0 0

7 G C G D G

TAB

0 0 3 3 5 7 3 5 2 3 2 3

0 0 0 0 0 0 2 0 0 0 0 0

3 3 0 0 0 0 0 0 0 0 0 0

2  
9

Am  $\frac{3}{8}$  CV Em Am  $\frac{3}{8}$  CV G

T  
A  
B

11

Am  $\frac{3}{8}$  CV Em Am  $\frac{3}{8}$  CV G

T  
A  
B

13

Am  $\frac{3}{8}$  CV Em Am  $\frac{3}{8}$  CV G

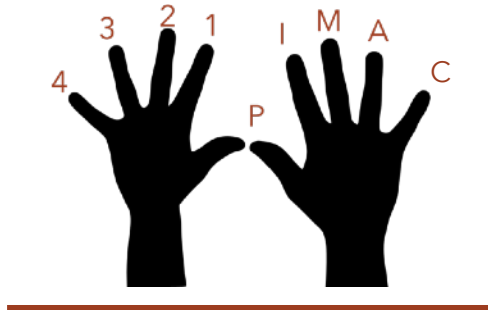
T  
A  
B

15

Am  $\frac{3}{8}$  CV Em Am  $\frac{3}{8}$  CV G *molto rit.* Am D G

T  
A  
B

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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