

# The Fields of Athenry

Celtic Music

Moderato

Intro

3

By a

Verse

5

lone - ly pri - son wall,

7

heard a young girl cal - - - - -

9

ling.

11

Mi - chael they have ta - ken you a -

13  $\frac{3}{8}$  CIV

way, For you

15  $\frac{3}{8}$  CIV →  $\frac{3}{8}$  CV

stole Tre - ve - lyan's corn So the

17 ① ----- ③

young might see the morn, Now a

19

pri - son ship lies wait - ing in the

21

bay

Chorus

23

Low lie, The

25 HB II →  $\frac{5}{8}$  CIV

Fields of A - then - ry Where

27

once we watched the small free birds

29

fly. Our

31

love was on the wing We had

33

dreams and songs to sing, Now it's

35

lone - ly 'round the Fields of A - then -

37

*rit.*

ry

# The Fields of Athenry

Celtic Music

## Moderato

Intro

B7

B7

T  
A  
B

3

E

E

By a

T  
A  
B

Verse

5

E

E

lone - ly pri - son wall,

T  
A  
B

7

A

$\frac{4}{6}$  Cl

E

heard a young girl cal - - - -

T  
A  
B



17 E B7

young might see the morn, Now a

TAB

19 B7 B7

pri-son ship lies wait-ing in the

TAB

21 E E

bay

TAB

Chorus 23 E A

Low lie, The

TAB

25 E C#m

Fields of A - then - ry Where

HB II  $\frac{5}{6}$  CIV

27 E E

once we watched the small free birds

29 B7 B7  $\frac{4}{6}$  CIV

fly. Our

31 E A

love was on the wing We had

$\frac{4}{6}$  CIV  $\frac{4}{6}$  CIV

33 E B7

dreams and songs to sing, Now it's

TAB

35 B7 B7

lone ly 'round the Fields of A then -

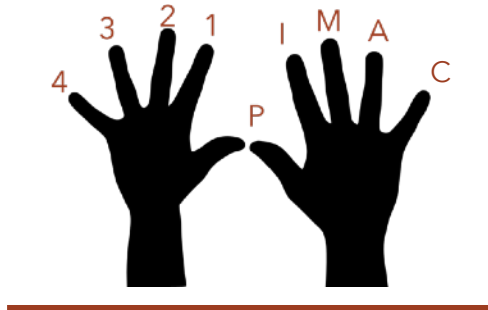
TAB

37 E rit. E

ry

TAB

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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