

# Ecossaise

Op. 121, No. 5

Ferdinando Carulli  
(1770-1841)

1 *p*

5

9 *f*

13

17 *mf*

21

# Ecossaise

Op. 121, No. 5

Ferdinando Carulli  
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1 2 3 4

*p*

T  
A  
B

5 6 7 8

T  
A  
B

9 10 11 12

*f*

T  
A  
B

13 14 15 16

T  
A  
B

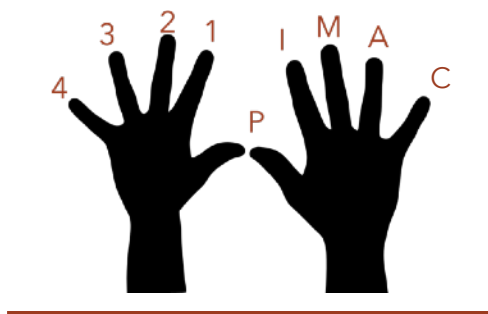
Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The first measure starts with a mezzo-forte (*mf*) dynamic and a key signature change to G major. The notation includes a circled '3' above the third measure, indicating a triplet. The guitar TAB below shows fingerings for each note.

Measure	1	2	3	4
Treble Clef	G4 (0), B4 (2), D5 (4)	E5 (4), G5 (5), A5 (7)	B5 (9), G5 (5), E5 (4), D5 (4)	C5 (3), B4 (2), A4 (0), G4 (0)
Guitar TAB	0, 2, 4	4, 5, 7	9, 5, 4, 4	3, 2, 0, 0

Musical notation for measures 21-24. The notation includes a circled '3' above the third measure of this system, indicating a triplet. The guitar TAB below shows fingerings for each note.

Measure	21	22	23	24
Treble Clef	G4 (0), B4 (2), D5 (4)	E5 (4), G5 (5), A5 (7)	B5 (9), G5 (5), E5 (4), D5 (4)	C5 (3), B4 (2), A4 (0), G4 (0)
Guitar TAB	0, 2, 4	4, 5, 7	9, 5, 4, 4	3, 2, 0, 0

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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