

La Biondina, Air Vénitien

Op. 121, No. 23

Ferdinando Carulli
(1770-1841)

Poco allegretto

Measures 1-3 of the piece. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes chords and single notes with fingerings (0, 1, 2, 3) and a circled 3 indicating a triplet.

Measures 4-6 of the piece. The notation continues with chords and single notes, including fingerings and a circled 3 for a triplet.

Measures 7-9 of the piece. Measure 7 features a long horizontal line above the staff, indicating a sustained chord. Measure 9 ends with a repeat sign.

Measures 10-11 of the piece. The notation shows a sequence of chords and single notes with various fingerings.

Measures 12-14 of the piece. Measure 12 has a circled 3. Measure 13 includes a trill marked with a '4' and a '6/6 CII' above the staff. Measure 14 ends with a circled 3.

Measures 15-17 of the piece. The notation continues with chords and single notes, including fingerings and a circled 3 for a triplet.

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Poco allegretto

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff with a guitar-specific fingering system. Below the staff are three lines labeled T, A, and B, representing the guitar strings. The T line has fret numbers 0, 2, 3, 2, 2, 2, 3, 2, 0, 3, 2, 0, 0, 3. The A line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 4-6. The notation continues from the previous system. The T line has fret numbers 3, 2, 0, 2, 3, 2, 2, 2, 3, 2, 0, 3, 2. The A line has fret numbers 4, 2, 2, 4, 2, 2, 2, 4, 2, 2, 4, 2. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 7-8. The notation continues from the previous system. The T line has fret numbers 2, 0, 3, 2, 3, 2, 0, 2. The A line has fret numbers 0, 4, 2, 0. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 9-12. The notation continues from the previous system. The T line has fret numbers 0, 0, 0, 0, 0, 4, 4, 3, 3, 3, 2, 2, 3. The A line has fret numbers 2, 2, 4, 4, 4, 1, 2, 2, 1. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

12

T 3 2 2 0 0 4 5 5 4 0 0 0 3
 A 1 2 2 2 2 2 2 2 1 2 3
 B 0 0 0 2 2 0 0 0

15

T 2 2 2 3 2 0 3 2 2 0 0 3
 A 2 2 2 4 3 2 4 2 3 2 2 4
 B 0 0 0 0 0 0 0 0 0 0 0 0

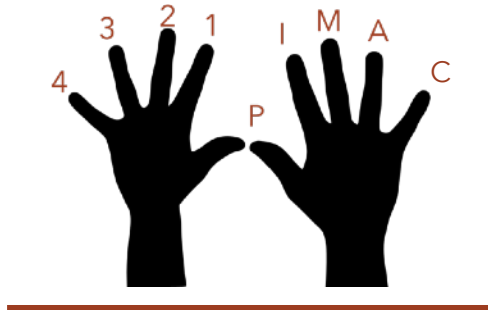
18

T 3 2 0 3 2 2 2 3 3 0 3 2
 A 4 2 2 4 2 2 2 4 3 2 4 2
 B 0 0 0 0 0 0 0 0 0 0 0 0

21

T 2 0 3 2 0 2 1 2 3 1 0 0 0 0 0 0 0 0
 A 0 3 2 4 2 1 2 3 1 2 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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