

Etude No. 6

Op. 60

Matteo Carcassi
(1792-1853)

Moderato

Measures 1-3 of the piece. The first measure starts with a treble clef, a common time signature, and a whole note chord. The second and third measures contain eighth-note patterns. Dynamics include *f* and *p*. The instruction *simile...* is present.

Measures 4-6. Measure 4 begins with a treble clef and a whole note chord. Measures 5 and 6 continue with eighth-note patterns and include a key signature change to one sharp (F#).

Measures 7-9. Measure 7 starts with a treble clef and a whole note chord. Measures 8 and 9 contain eighth-note patterns. A double bar line with repeat dots is present. Dynamics include *mf*. The instruction *simile...* is present.

Measures 10-12. Measure 10 begins with a treble clef and a whole note chord. Measures 11 and 12 contain eighth-note patterns. The instruction *simile...* is present.

Measures 13-15. Measure 13 starts with a treble clef and a whole note chord. Measures 14 and 15 contain eighth-note patterns. The instruction *simile...* is present.

Measures 16-18. Measure 16 begins with a treble clef and a whole note chord. Measures 17 and 18 contain eighth-note patterns. Dynamics include *f* and *p*. The instruction *simile...* is present.

19

22

25

28

31

34

37

13 i m i m a m a m a i m i m a m i m i a m a m i a

T 0 0 1 3 0 1 0 3 1 0 1 3 0 3 1 0 3 2 0 3 1 0
 A 0 2 0 1 3 0 3 1 0 0 3 2 0 3 1 0
 B 2 4 0 0 4 0 3 0 3 0 3 0

16 m i m i m

T 0 2 0 0 0 1 1
 A 0 2 0 4 3 2 0 2 0 3 2 0 2 0 3
 B 3 2 0 3 3 3 2 0 3 2 0 2 0 3

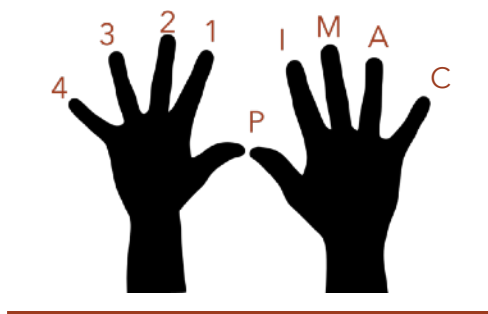
19

T 3 0 1 0 0 2 3 2 0
 A 0 2 3 0 2 3 2 0 3 2 3 0 2 3 2 0
 B 2 0 2 3 0 2 0 3 2 3 0 3 2 0 3

22 m i m i m i a m i m i m a

T 3 2 3 0 1 0 1 0 0 0 1 3 5 3
 A 3 0 3 2 0 2 3 0 0 1 3 5 3
 B 3 3 2 3 2 3 3 3 3 0 2 4

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership.



LEARN TO PLAY ETUDE #6 (OPUS 60) BY MATTEO CARCASSI

A charming study in balance and melody.
Take the full course and you'll sound better and enjoy it more -
guaranteed.

HIGHEST QUALITY MATERIALS

Enjoy premium custom-designed materials and professional video. These are among the most in-depth, detailed and high-quality classical guitar courses available anywhere.

LIFETIME ANYTIME ACCESS

You have 100% forever access to the course videos and materials. So you can go at your own pace. Plus, you can be at ease knowing that if you have any questions you can email anytime.

As I said before, I think your site is outstanding. I have spent my life teaching adults difficult stuff that they really wanted to learn but didn't have the time to learn at the speed we teach university students. Thus I understand only too well how many hundreds of hours you must have spent perfecting your lessons to make my learning as quick and easy as possible.

-Mike Barron

[CLICK HERE TO LEARN MORE NOW](https://www.classicalguitarshed.com/carcassi-op-60-no-6/)

or go to <https://www.classicalguitarshed.com/carcassi-op-60-no-6/>

Click the gold button above to learn more about the full course.

You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!