



1<sup>st</sup> variation

Musical notation for the first system of the 1st variation, measures 1-10. The piece is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with several triplet markings (3) and a 'loco' marking. Fingering numbers 0, 1, 2, 3, and 4 are indicated. A circled '3' and a circled '2' are also present.

Musical notation for the second system of the 1st variation, measures 11-20. It continues the melodic line with triplet markings and a 'loco' marking. The system ends with a double bar line and repeat dots.

Musical notation for the third system of the 1st variation, measures 21-30. This system is primarily accompaniment, featuring chords and eighth-note patterns. It includes several triplet markings (3).

Musical notation for the fourth system of the 1st variation, measures 31-40. It returns to a melodic line with triplet markings and a 'loco' marking. Fingering numbers 0, 1, 2, and 3 are shown. A circled '3' and a circled '2' are also present. The system ends with a double bar line and repeat dots.

2<sup>nd</sup> variation

Musical notation for the first system of the 2nd variation, measures 1-10. The piece is in 3/4 time with a treble clef and a key signature of one sharp (F#). It features a '6/8 CVIII' marking above the staff and a 'loco' marking. The melody is primarily eighth notes. A circled '5' is present at the end of the system.

Musical notation for the second system of the 2nd variation, measures 11-20. It continues the melodic line with a '6/8 CVIII' marking above the staff and a '3/6 CV' marking above the staff. The system ends with a double bar line and repeat dots.

loco

55

$\frac{2}{6}$  CVIII  $\frac{6}{6}$  CVIII

3<sup>rd</sup>. variation

3  $\frac{3}{8}$  CV 2 3 loco

63

3  $\frac{3}{8}$  CV

loco

71

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests.

79

Musical staff 2: Treble clef, 7/8 time signature. Continuation of the previous staff with melodic and harmonic development.

83

Musical staff 3: Treble clef, 7/8 time signature. Includes accents (>) and a key signature change to one sharp (F#).

86

Musical staff 4: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords.

89

Musical staff 5: Treble clef, 6/8 time signature. Includes guitar-specific notation:  $\frac{6}{8}$  CIV and  $\frac{6}{8}$  CIII.

92

Musical staff 6: Treble clef, 6/8 time signature. Includes the word *loco* and guitar-specific notation with fingerings.

95

Musical staff 7: Treble clef,  $\frac{4}{6}$  time signature. Includes the word *loco* and guitar-specific notation with fingerings.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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