

Hungarian Dance No. 5

(originally for piano)

Johannes Brahms
(1833-1897)

Allegro

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes guitar-specific markings such as fret numbers (0, 2, 3, 4) and fingering numbers (1, 2, 3, 4).

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The notation continues with guitar-specific markings and fingering.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. A '5/8 CII' marking is present above measure 11. The notation includes guitar-specific markings and fingering.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The notation includes guitar-specific markings and fingering.

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. The notation includes guitar-specific markings and fingering.

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. The notation includes guitar-specific markings and fingering.

Andante

25

p *rit.*

a tempo

29

f

Meno mosso

33

mp
poco a poco accelerando e crescendo

37

Andante

41

p *rit.*

a tempo

45

f

48

arm XII

2

17

E7 E7 Am Am

TAB

21

D7 D7 G G

TAB

Andante

25

B7 B7 C C Em

p *rit.*

TAB

a tempo

29

B_{arm XII} N.C. Em Am Em

f 5

TAB

Meno mosso

3

33 *mp* poco a poco accelerando e crescendo

E7 E7 Am Am

TAB: 7 7 8 7 5 4 5 7 5 4 7 5

4 6 5 6 0 0 0 3

37

D7 D7 G G

TAB: 5 5 7 5 3 2 3 5 3 2 5 3

2 0 4 0 0 0 0 0

Andante

41 *p* rit.

B7 B7 C C Em

TAB: 2 0 2 0 5 3 2 2 1 4 0 2 0 4 2 0 0 0 0 0 3

1 2 2 2 2 (3) 3 3 3

a tempo

45 *f*

B_{arm XII} N.C. Em

TAB: 7 0 2 4 2 0 0 4 0

4 1 0

4 Am Em Am B Em

48 ⁵

The musical score consists of two systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line with notes G4 (fret 1), A4 (fret 0), B4 (fret 3), and A4 (fret 1), with a '5' above the staff. The second measure contains a chord diagram for Em. The third measure contains a whole note chord diagram for Am, with a bracket above it labeled 'arm' and 'XII' and a circled '1' below it. The fourth measure contains a whole note chord diagram for B, with a circled '2' below it. The fifth measure contains a whole note chord diagram for Em. The bottom system has three staves labeled T, A, and B. The T staff has fret numbers 2, 0, 4, 0, 2, 0. The A staff has fret numbers 0, 0. The B staff has fret numbers 0, 0, 0, 2, 2, 0.

T
A
B

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

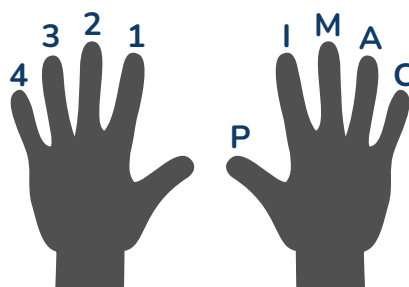
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

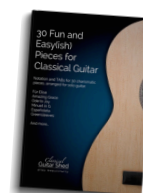
As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A blue ink signature of Allen Mathews, written in a cursive style.



If you liked this, [click here](#) to check out our book of other fun pieces!