

# Beneath the Cross of Jesus

Hymn

Andante

Intro

*mf*

Verse

*mp*

Be - neath the cross of Je - sus I fain would take my

8

*mp*

stand, the shad - ow of a might - y rock with -

11

*mf* *mp*

in a wea - ry land; a home with - in the

14

*mf*

wil - der - ness, a rest up - on the way, from the

17 *rit.*

burn - ing of the noon - tide heat and the bur - den of the day.

2. Upon the cross of Jesus  
 mine eye at times can see  
 the very dying form of One  
 who suffered there for me:  
 and from my stricken heart with tears  
 two wonders I confess,  
 the wonders of redeeming love  
 and my unworthiness.

3. I take, O cross, thy shadow  
 for my abiding place:  
 I ask no other sunshine than  
 the sunshine of his face;  
 content to let the world go by,  
 to know no gain nor loss;  
 my sinful self my only shame,  
 my glory all the cross.

# Beneath the Cross of Jesus

Hymn

Andante

Intro

E7 A A7 D A E7 A

*mf*

T A B

Verse

A B#07 A E7

*mp*

Be - neath the cross of Je - sus I fain would take my

T A B

8

A C#7 F#m E#07 F#m F#7 Bm F#m

*mp*

stand, the shad - ow of a might - y rock with -

T A B

11

D6 D7 C# A A

*mf* *mp*

in a wea - ry land; a home with - in the

T A B

14

A D A<sup>7</sup> D F# Bm

wil - der - ness, a rest up - on the way, from the

*mf*

17

E<sup>7</sup> *rit.* A A<sup>7</sup> D A E<sup>7</sup> A

burn - ing of the noon - tide heat and the bur - den of the day.

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# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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