

Be Thou My Vision

Hymn

Andante

Intro

Verse

5

1. Be Thou my vi - sion, O Lord of my heart;

9

Naught be all else to me, save that Thou art;

13

Thou my best thought, by day and the night;

17

Wak - ing or sleep - ing, Thy pres - ence my light.

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Hymn

Andante

Intro

mp

T 1 0 3 5 3 0 1 0 3 1 2 2 3 1
A 0 5 0 2 2 2 0
B 3 0 3 3 3 2 3

Verse

5

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T 1 1 3 1 2 0 2 1 1 3 0 1
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B 3 3 0 2 3

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T 3 3 3 3 0 3 5 3 0 3
A 0 0 0 3
B 2 3 3 0 2 3

13

Thou my best thought, by day and the night,

mf

T 5 5 7 8 7 5 8 0 3 1 0 2 0
A 5 5 0 1 0 2 0
B 8 0 3 3 1

17 C Am *rit.* F C

Wak - ing or sleep - ing, Thy pres - ence my light.

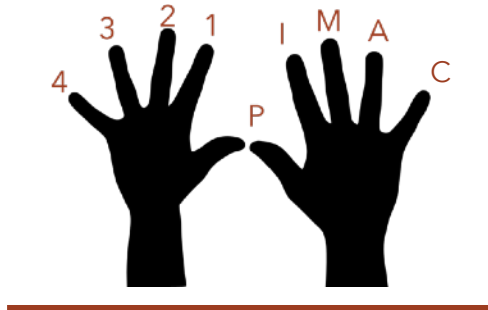
T 1 0 3 5 3 0 1 0 3 1 2 2 1

A 0 5 0 2 2 2 0

B 3 0 3 3 3 3 3

2. Be Thou my wisdom, and Thou my true word
I ever with Thee and Thou with me, Lord
Thou my great Father, and I Thy true son
Thou in me dwelling and I with Thee one
3. Riches I heed not, nor vain, empty praise
Thou mine inheritance, now and always
Thou and Thou only first in my heart
High King of heaven, my treasure Thou art
4. High King of heaven, my victory won
May I reach heaven's joys, O bright heaven's sun
Heart of my own heart, whatever befall
Still be Thou my vision, O ruler of all

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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