

16

in ev - 'ry change He faith - ful will re - main.
 all now mys - ter - ious shall be bright at last.
 who comes to soothe your sor - row and your fears.
 sor - row for - got, love's pur - est joys re - stored.

20

mf

Be still, my soul: your best, your heav'n - ly Friend
 Be still, my soul: the waves and winds still know
 Be still, my soul: your Je - sus can re - pay
 Be still, my soul: when change and tears are past,

24

rit.

through thorn - y ways leads to a joy - ful end.
 His voice who ruled them while He dwelt be - low.
 from His own full - ness all He takes a - way.
 all safe and bless - ed we whall meet at last.

Be Still My Soul

Traditional

♩ = 110

mf

E A B E

T 5 7 4 5 0 5 5 0 0
A 7 5 4 5 0 5 5 4 0
B 2 2 2 2 0

mp

E B7 A E

1. Be still, my soul: the Lord is on your side: _____
2. Be still, my soul: your God will un - der - take _____
3. Be still, my soul: when dear - est friends de - part, _____
4. Be still, my soul: the hour is hast - 'ning on _____

T 4 5 4 5 4 4 2 4 5 2 2 4
A 5 4 5 4 5 4 5 6 4 4 5
B 2 0 6 4 0

mp

E B7 A E

— Bear pa - tient - ly the cross of grief or pain.
— to guide the fu - ture as He has the past.
— and all is dark - ened in the vale of tears,
— when we shall be for - ev - er with the Lord,

T (4) 5 4 5 4 4 5 4 4 2 4 5 2 4
A 5 4 5 4 5 4 5 6 4 4 5
B 2 0 6 4 0

24 *rit.* F#m ② E A ⁶/₆ CII B E

— through thorn - y ways leads to a joy - ful end.
 — His voice who ruled them while He dwelt be - low.
 — from His own full - ness all He takes a - way.
 — all safe and bless - ed we shall meet at last.

T	(10)	10	9	7	4	0	0	2	2	0	0
A	(11)	11	10		5	0	5	5	4		1
B	(9)				2				2		2
											0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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