

# Humoresque

Agustín Barrios Mangoré  
(1885-1944)

**Andante mosso**

*con expresión*

4

7

10

13

*rit.*

*con ternura*

16 **Fine**  $\frac{6}{6}$  CII *Brillante*  $\frac{6}{6}$  CIV

19  $\frac{2}{6}$  HB II  $\frac{6}{6}$  CVII

22  $(\frac{6}{6}$  CVII) IV

25  $\frac{6}{6}$  CII  $\frac{6}{6}$  CIV  $\frac{2}{6}$  HB II

28  $\frac{6}{6}$  CVII

31 *ad libitum* **D.C. al Fine**

# Humoresque

Agustín Barrios Mangoré  
(1885-1944)

Andante mosso

Measures 1-3 of the piece. The music is in G major (one sharp) and 3/4 time. The first measure starts with a treble clef and a key signature of one sharp. The tempo is marked 'Andante mosso'. The instruction 'con expresión' is written below the first measure. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The second measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The guitar tablature below shows the fretting for each note: Measure 1: 7-7-0, 4-5-0, 5-6-0. Measure 2: 7-7-0, 4-5-0, 5-6-0. Measure 3: 10-7-0, 8-8-0, 9-9-0, 12-9-0, 10-7-0.

Measures 4-6 of the piece. The notation continues with a treble clef and a key signature of one sharp. Measure 4 starts with a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The second measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The guitar tablature below shows the fretting for each note: Measure 4: 9-9-0, 9-7-0, 4-6-0. Measure 5: 9-9-0, 6-7-0, 7-7-0, 10-7-0, 9-7-0. Measure 6: 7-7-0, 4-7-0, 6-7-0.

Measures 7-9 of the piece. The notation continues with a treble clef and a key signature of one sharp. Measure 7 starts with a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The second measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The guitar tablature below shows the fretting for each note: Measure 7: 7-7-0, 4-5-0, 5-6-0, 4-5-0, 7-6-0, 5-7-0. Measure 8: 5-6-0, 7-7-0, 0-7-0, 4-0-0. Measure 9: 7-7-0, 4-5-0, 5-6-0, 0-0-0.

Measures 10-12 of the piece. The notation continues with a treble clef and a key signature of one sharp. Measure 10 starts with a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The second measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) and a quarter note (G4). The guitar tablature below shows the fretting for each note: Measure 10: 7-7-0, 4-5-0, 5-6-0, 0-0-0. Measure 11: 10-7-0, 8-8-0, 9-9-0, 12-9-0, 11-9-0, 9-11-0, 12-8-0. Measure 12: 9-11-0, 11-12-0, 8-8-0.

13

6/6 CVII 2

rit. con ternura

T 9 6 7 7 10 9 7 7 9 10 10 14 12  
 A 9 6 7 7 7 9 7 7 7 10 11 11 14 14 12  
 B 9 0 7 9 10 7 0

16

Fine

6/6 CII Brillante

6/6 CIV

T 10 3 2 2 7 6 4  
 A 11 2 2 2 4 6 4  
 B 0 4 4 4 4 4 4

19

2/6 HB II

6/6 CVII

T 4 2 5 9 9 9 12 10 9 7 10 7  
 A 4 7 7 11 7 7 7  
 B 0 9 7 11 9 7

22

(6/6 CVII) IV

T 9 7 11 9 7 9 6 7 6 7 4 4  
 A 9 11 9 7 9 6 7 6 7 4 4  
 B (7) 0 4 2 1 4

25  $\frac{6}{6}$  CII  $\frac{6}{6}$  CIV  $\frac{2}{6}$  HB II

T 3 2 2 7 6 4 4 2 5 9 9  
A 2 2 2 4 6 4 2 4 4 9  
B 4 4 4 4 4 4 4 0

28  $\frac{6}{6}$  CVII

T 9 12 10 9 7 10 7 9 7 11 9 7 9  
A 9 7 7 11 9 7 9  
B 0 9 9 8 11 9 7 9 (7)

31 *ad libitum* D.C. al Fine

T 0 10 12 9 12 9 9 12 12 10  
A 6 11 6 11 12 11 12 11  
B 7 9 7 9 7 9 12 11 0

# Practice Tips

## The 7 Steps to Learn Any Piece

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1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

## Musical Expression Starting Points

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1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

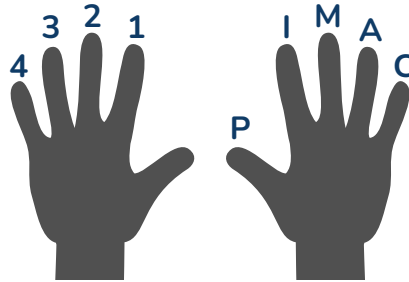
## Tips for Good Practice

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1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

## Fingering Notations

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## Hello!

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Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,  
Allen Mathews