

Danza Guarani

Agustín Barrios Mangoré
(1885-1944)

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations:

- System 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a double bar line with repeat dots. Fingering numbers (1, 2, 3, 4) are placed above notes. A circled '6' with an equals sign and 'D' is written below the first measure. Above the staff, there are markings for string bends: a sharp sign (♯) above the first measure, and '3/6 CII' and '4/6 CII' above subsequent measures.
- System 2:** Continues the melody with similar fingering and articulation. A '4' is written at the beginning of the system.
- System 3:** Features a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes with a final note. Fingering and articulation marks are present throughout.
- System 4:** Contains a measure with an accent (^) above it. The notation includes various rhythmic values and fingering.
- System 5:** Shows a sequence of notes with specific fingering and articulation. A circled '5' is written below the final note of the system.
- System 6:** The final system, starting at measure 16. It includes a circled '5' below the first note and a circled '4' below the second note. The system concludes with a double bar line and repeat dots. Below the staff, there are markings for 'arm XII' and 'R.H.' with a circled '5' below it.

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Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 includes a circled 6 with an equals sign and the letter D below it. The guitar tablature below the staff shows fret numbers for the strings.

⑥ = D

3/6 CII

4/6 CII

TAB

Musical notation for measures 4-6. Measure 4 starts with a circled 4. The guitar tablature continues with fret numbers and includes a circled 4 in the first measure.

4

4/6 CII

4/6 CII

TAB

Musical notation for measures 7-9. Measure 7 starts with a circled 7. Measures 8 and 9 include first and second endings. Measure 9 ends with a circled 14 and 15. The guitar tablature shows fret numbers and includes circled 2, 3, and 4.

7

1.

2.

14 15

TAB

Musical notation for measures 10-12. Measure 10 starts with a circled 10. The guitar tablature shows fret numbers and includes circled 2, 3, and 4.

10

TAB

13

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Includes guitar tablature for strings T, A, and B. Measure 13 starts with a 7/8 note on the 5th string, 2nd fret. Measure 14 has a 4/8 note on the 3rd string, 1st fret, and a 3/8 note on the 2nd string, 1st fret. Measure 15 has a 1/8 note on the 1st string, 1st fret, and a 3/8 note on the 2nd string, 1st fret.

16

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Includes guitar tablature for strings T, A, and B. Measure 16 has a 5/8 note on the 5th string, 5th fret, and a 3/8 note on the 3rd string, 3rd fret. Measure 17 has a 2/8 note on the 5th string, 5th fret, and a 3/8 note on the 3rd string, 3rd fret. Measure 18 has a 10/8 note on the 10th fret, 2nd string, and a 3/8 note on the 10th fret, 2nd string.

19

Musical notation for measures 19-21. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Includes guitar tablature for strings T, A, and B. Measure 19 has a 7/8 note on the 7th fret, 1st string, and a 3/8 note on the 10th fret, 2nd string. Measure 20 has a 10/8 note on the 10th fret, 2nd string, and a 3/8 note on the 10th fret, 2nd string. Measure 21 has a 7/8 note on the 7th fret, 1st string, and a 3/8 note on the 10th fret, 2nd string.

22

Musical notation for measures 22-24. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Includes guitar tablature for strings T, A, and B. Measure 22 has a 9/8 note on the 9th fret, 1st string, and a 3/8 note on the 12th fret, 2nd string. Measure 23 has a 10/8 note on the 10th fret, 2nd string, and a 3/8 note on the 10th fret, 2nd string. Measure 24 has a 7/8 note on the 7th fret, 1st string, and a 3/8 note on the 10th fret, 2nd string.

To Coda

25

1. **D.S. al Coda**

T 3 (3) 10
A 4 (4)
B 0 4 0

T 3 (3)
A 4 (4) 2 0
B 0 4 0

3

T 3 2 3
A 0 2 2
B 0 0 4

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

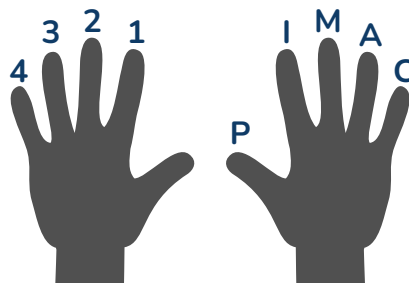
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature in blue ink that reads "Allen Mathews". The signature is stylized and includes a flourish at the end.