

Canción de Cuna

Agustín Barrios Mangoré
(1885-1944)

⑤ = G
⑥ = D

The musical score is written in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various guitar-specific notations:

- Staff 1:** Measures 1-3. Includes fingering (1, 2, 3, 4), a circled 3, and a circled 4. A bracket above measures 2-3 is labeled $\frac{3}{6}$ CVIII.
- Staff 2:** Measures 4-6. Includes fingering (1, 2, 3, 4), a circled 3, and a circled 4. A bracket above measures 5-6 is labeled $\frac{3}{6}$ CVI.
- Staff 3:** Measures 7-9. Includes fingering (1, 2, 3, 4), a circled 3, and a circled 4. A bracket above measures 7-8 is labeled $\frac{4}{6}$ CI. Below the staff, there are fret numbers: 4 for the 5th fret and 4 for the 6th fret. Above the staff, there are arm indications: arm VII and arm XII.
- Staff 4:** Measures 10-12. Includes fingering (1, 2, 3, 4), a circled 2, and a circled 4. A bracket above measures 11-12 is labeled $\frac{3}{6}$ CIII.
- Staff 5:** Measures 13-15. Includes fingering (1, 2, 3, 4), a circled 2, and a circled 4. A dashed line above measure 14 is labeled with a circled 2.
- Staff 6:** Measures 16-18. Includes fingering (1, 2, 3, 4), a circled 2, and a circled 4. A bracket above measures 16-17 is labeled $\frac{3}{6}$ CIII.

19

23

27

30

33

36

39

43

6/8 CIV → CII

47

51

arm VII

54

57

61

64

13

②

④

T	0	0	3	1	3	8	4	3	1-3	3	3	3	3
A	0	0	3	1	3	0	0	3	5	5	5	5	5
B	0	0	0	0	0	0	0	0	4	5	5	5	5

16

①

③

④

T	3	3	3	3	6	4	6	3	4	2	3	5	4-7
A	3-5-3	7	3	3	3	0	6	3	4	0	4	5	4-7
B	0	0	0	0	0	5	0	2	2	0	0	0	0

19

②

③

T	0	0	2	3	1	3	3	2	3	8	5	8	10	10	8	8	8	7
A	0	0	2	3	1	3	3	2	3	7	5	8	10	10	8	8	8	7
B	0	0	2	3	2	3	3	2	3	5	8	10	10	10	0	0	0	0

23

②

④

T	1	3	4-11-11	10	3-5-3	2	4	5	2	3	5	3	5	4	0	0	0	3
A	1	3	4-11-11	10	3-5-3	2	4	5	0	3	5	3	5	4	0	0	0	3
B	2	3	4-11-11	10	3-5-3	2	4	5	0	3	5	3	5	0	0	0	0	3

27

5/8 CV

5/8 CVIII

3

T
A
B

30

6/8 CVII

5

T
A
B

33

5

1. 3/8 CIII 6/8 CIII

2.

T
A
B

36

3/8 CV

3/8 CIII

3/8 CV

arm XII

arm XII

T
A
B

39

3 3 3 3 | 0 2 3 0 | 3 0 3 0 | 2 2 3 5

4 4 4 4 | 3 3 3 4 | 0 5 4 3 | 1 2 3 5

0 0 | 0 0 | 0 0 | 0 2

43

0 2 5 3 0 | 1 1 1 2 2 | 7 7 5 4 5 | 3 3 3 4

1 3 7 5 1 | 2 2 2 0 0 | 4 4 2 4 | 2 2 0

0 0 | 0 0 | 4 4 | 0

47

3 3 3 3 | 0 2 3 0 | 3 0 3 0 | 2 2 3 5

4 4 4 4 | 3 3 3 4 | 0 5 4 3 | 1 2 3 5

0 0 | 0 0 | 0 0 | 0 2

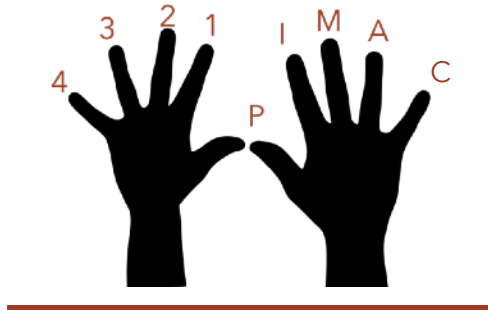
51

5 7 7 7 12 13 | 10 10 9 10 | 12 10 7 5 7

5 7 7 7 | 12 12 11 12 | 12 11 7 6 5

0 0 | 0 0 | 0 0 | 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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