

13

15

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Sleepers Awake

From Cantata for Voice - BWV 140

Johann Sebastian Bach
(1685-1750)

Andante

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment features a steady eighth-note bass line. The system concludes with a double bar line and repeat signs.

The second system continues the melody and accompaniment from the first system. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system ends with a quarter note D5.

The third system begins with a measure containing the lyrics "m - i m i - m i m i - m i m". The melody features a series of eighth notes with slurs. The system concludes with a quarter note G4.

The fourth system continues the piece, featuring a key signature change to two sharps (F# and C#). It includes a second ending marked with a circled '2' and a final quarter note G4.

9

i a m i m i m *i m i*

T
A
B

11

tr

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25 *i - m i m - i m a m*

T 1 3 0 3 1 0 3 1 0 3 0 2 3 3 1 0 1 2

A 0 3 3 2 3 2 0 3

B 0 3 3 2 0 3

27

T 2 3 5 3 1 0 1 8 7 5 3 (3) 2 3 (3) 2 0 3 1 0 2 0

A 0 2 4 0 0 4 2 0 2 0

B 0 2 4 0 0 4 2 0 2 0

29

T 2 0 1 2 3 1 0 3 4 3 0 2 0 0 1 0 0 0 2 0 0

A 0 1 3 1 0 1 (1) 2 3 5 3 2 0 3 3 0 0 0 0 1 0 0 2 0 0

B 3 2 0 3 3 0 0 0 0 0 0 2 0 0 2 3 2

31 *tr*

T 3 1 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 4 2 0 4 5 4 4 2 4 0 0 0 1 3 0 0 3 0 0 3 0 0

B 3 0 5 4 4 2 4 0 0 0 1 3 0 0 3 0 0

33

T 4 1 0 1 2 0 2 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 3 1 0 3 1 3 1 0 2 0 2 0 1 3 0 3 1 0 3 1 0 3 3 3 0 2 3

B 3 3 3 1 1 0 3 0 2 3

35

T
A
B

37

T
A
B

39

T
A
B

HB II

41

T
A
B

43

T
A
B

5/6 CII

45

Measures 45-46. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B.

47

Measures 47-48. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B.

49

$\frac{5}{6}$ CVII

Measures 49-50. Treble clef, $\frac{5}{6}$ time signature. Includes guitar tablature for strings T, A, and B. Fingerings are indicated with circled numbers.

51

Measures 51-52. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B. Fingerings are indicated with circled numbers.

53

$\frac{2}{6}$ CI

Measures 53-54. Treble clef, $\frac{2}{6}$ time signature. Includes guitar tablature for strings T, A, and B. Fingerings are indicated with circled numbers.

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

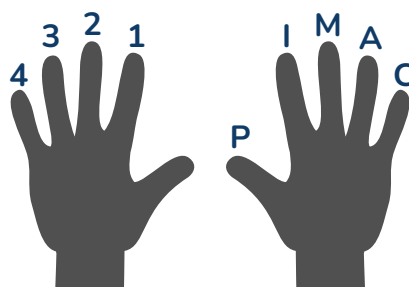
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews



If you like Bach, [click here](#) to check out our Bach book!