

Sheep may safely graze

from Cantata No. 208

Johann Sebastian Bach
(1685-1750)

Largo

1

3

4

5

7

9

$\frac{3}{6}$ CII

$\frac{5}{6}$ CIV

$\frac{6}{6}$ CVII

$\frac{5}{6}$ CIV

$\frac{4}{6}$ CII

$\frac{6}{6}$ CII

11

13

15

17

19

20

rit.

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Largo

Musical notation for measures 1-2. The piece is in G major (one sharp) and common time. Measure 1 features a treble clef with a melody of quarter notes G4, A4, B4, A4, G4, and a bass clef with a simple accompaniment of quarter notes G2, B1, G2, B1. Measure 2 continues the melody with quarter notes A4, B4, A4, G4, F#4, and the bass clef accompaniment with quarter notes G2, B1, G2, B1. Chords E and A are indicated above the first measure, and B7 is indicated above the second measure. A 3/6 CII time signature is shown at the end of the second measure. Fingering numbers (0, 1, 2, 3) are provided for the treble clef notes.

TAB: 0 0 1 1 0 0 0 2 2 0 | 2 2 4 2 2 4 4 2 4 2

B: 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 3-4. Measure 3 features a treble clef with a melody of quarter notes G4, A4, B4, A4, G4, and a bass clef with a simple accompaniment of quarter notes G2, B1, G2, B1. Measure 4 continues the melody with quarter notes A4, B4, A4, G4, F#4, and the bass clef accompaniment with quarter notes G2, B1, G2, B1. Chords E, C#m7, and B7 are indicated above the measures. Fingering numbers (0, 1, 2, 3, 4) are provided for the treble clef notes.

TAB: 0 (0) 2 4 0 4 2 0 0 (0) 2 4 0 4 2 0

B: 1 1 2 0 0 0 0 0 0 2 0

B: 0 0 4 2

Musical notation for measures 5-6. Measure 5 features a treble clef with a melody of quarter notes G4, A4, B4, A4, G4, and a bass clef with a simple accompaniment of quarter notes G2, B1, G2, B1. Measure 6 continues the melody with quarter notes A4, B4, A4, G4, F#4, and the bass clef accompaniment with quarter notes G2, B1, G2, B1. Chords A, B7, C#m, and B7 are indicated above the measures. Fingering numbers (0, 1, 2, 3, 4, 5, 6, 7) are provided for the treble clef notes.

TAB: 0 4 5 7 4 5 5 7 4 5 4 5 7 4 0 2 4

B: 1 1 2 3 3 4 3 1 2 1 2 4 3 1

B: 0 6 7 4 6 4 6 4

Musical notation for measures 7-8. Measure 7 features a treble clef with a melody of quarter notes G4, A4, B4, A4, G4, and a bass clef with a simple accompaniment of quarter notes G2, B1, G2, B1. Measure 8 continues the melody with quarter notes A4, B4, A4, G4, F#4, and the bass clef accompaniment with quarter notes G2, B1, G2, B1. Chords E, B7, B7, and E are indicated above the measures. Fingering numbers (0, 1, 2, 3, 4) are provided for the treble clef notes.

TAB: 0 4 2 2 9 10 9 7 9 7 0

B: 1 2 9 8 9 7 9 7 0

B: 0 0 7 0

15 A B7 E F#m E B7

T
A
B

17 E A B7 ^{3/6} CII

T
A
B

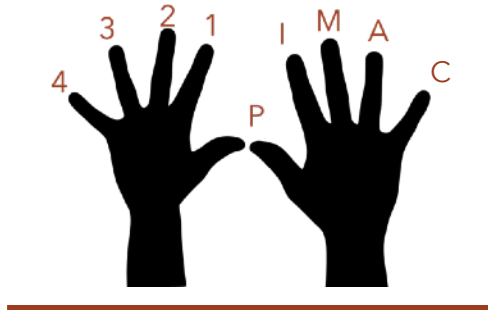
19 E C#m7 B7

T
A
B

rit. 20 A B7 ^{5/6} CIV C#m B7 ^{5/6} CII E

T
A
B

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
- 6.

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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