

# O Jesulein süß

originally for voice and basso continuo

BWV493

Johann Sebastian Bach

(1685-1750)

Moderato (♩ = 80)

Intro

Musical notation for the Intro section, starting with a treble clef and a 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various chords and single notes with fingerings (0, 1, 2, 3) and accents. The key signature has one sharp (F#).

Verse

5

Musical notation for the first line of the Verse, starting with a treble clef and a 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various chords and single notes with fingerings (0, 1, 2, 3, 4, 5) and accents.

Je - su - lein süß, o Je - su - lein mild, dein's  
Je - su - lein süß, o Je - su - lein mild, dein's  
Je - su - lein süß, o Je - su - lein mild, mit

9

Musical notation for the second line of the Verse, starting with a treble clef and a 3/4 time signature. The piece begins with a forte (f) dynamic. The notation includes various chords and single notes with fingerings (0, 1, 2, 3, 4) and accents.

Va - ters Will'n hast du er - füllt, bist  
Va - ters Zorn hast du ge - stillt, du  
Freud' - hast du die Welt er - füllt, du

13

Musical notation for the third line of the Verse, starting with a treble clef and a 3/4 time signature. The notation includes various chords and single notes with fingerings (0, 1, 2, 3) and accents.

kom - men aus dem Him - mel - reich, uns  
zahlst für uns all un - ser Schuld und  
kommst her - ab vom Him - mels - saal zu

17

Musical notation for the fourth line of the Verse, starting with a treble clef and a 3/4 time signature. The notation includes various chords and single notes with fingerings (0, 1, 2, 3) and accents.

ar - men Men - schen wor - den gleich, o  
bringst uns in dein's Va - ters Huld, o  
trö - sten uns im Jam - mer - tal, o

21 *rit.*

Je - su - lein süß, o Je - su - lein mild!  
 Je - su - lein süß, o Je - su - lein mild!  
 Je - su - lein süß, o Je - su - lein mild!

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**Intro**

*mf*

*p* 1. O  
 2. O  
 3. O

T 3 0 1 0 3 1 0 1 1  
 A 3 2 3 0 2 0 3 2 3  
 B 3 3 1 1 0 3 1 3 3

**Verse**

5 Am E Am D G C D G C

*mf*

Je - su - lein süß, o Je - su - lein mild, dein's  
 Je - su - lein süß, o Je - su - lein mild, dein's  
 Je - su - lein süß, o Je - su - lein mild, mit

T 1 0 1 3 0 1 0 0 0  
 A 2 1 2 2 0 0 2 0 0  
 B 0 0 0 2 3 0 3 5 3

9 G E7 Am F G7 C F G7 C

*f*

Va - ters Will'n hast du er - füllt, bist  
 Va - ters Zorn hast du ge - stillt, du  
 Freud' - hast du die Welt er - füllt, du

T 3 3 1 3 0 1 0 0  
 A 4 4 2 3 2 2 3 2  
 B 3 4 0 0 2 3 1 3 3

13  $F \frac{2}{6} Cl$   $Dm^7$   $G$   $C^7$   $C$   $F$   $Am$

kom - men aus dem Him - mel - reich, uns  
zahlst für uns all un - ser Schuld und  
kommst her - ab vom Him - mels - saal zu

T	1	1	3	0	0	1	1
A	1	1	4	0	0	2	2
B	0	0	2	3	3	3	0

17  $D$   $G$   $G^7$   $C$   $F$   $G^7$

ar - men Men - schen wor - den gleich, o  
bringst uns in dein's Va - ters Huld, o  
trö - sten uns im Jam - mer - tal, o

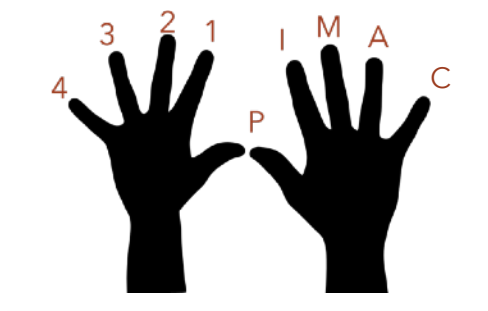
T	3	3	0	1	1	3
A	2	2	0	0	0	3
B	2	2	3	0	0	3

21 *rit.*  $C$   $F$   $G$   $C$   $F$   $D$   $G^7$   $C$

Je - su - lein süß, o Je - su - lein mild!  
Je - su - lein süß, o Je - su - lein mild!  
Je - su - lein süß, o Je - su - lein mild!

T	0	0	1	0	3	1	0	1
A	0	2	0	0	2	2	3	2
B	3	3	0	3	0	3	3	3

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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