

21

25

Musette

From the Notebook of Anna Magdalena - BWV Anh 126

Johann Sebastian Bach
(1685-1750)

Allegro

Measures 1-4 of the piece. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is the bass clef. The guitar tablature is shown below the bass staff. Measure 1 starts with a 4th fret on the 4th string. Measures 2 and 3 contain sixteenth-note patterns with accents 'm i m i'. Measure 4 has a half note with an accent 'a' and a dynamic marking 'p'. A capo position of 4/6 CII is indicated above the staff.

Measures 5-8 of the piece. The notation continues from the previous system. Measure 5 starts with a 4th fret on the 4th string. Measures 6 and 7 contain sixteenth-note patterns with accents 'm i m i'. Measure 8 has a half note with an accent 'a' and a dynamic marking 'p'. A capo position of 4/6 CII is indicated above the staff.

Measures 9-12 of the piece. Measure 9 starts with a 2nd fret on the 4th string. Measures 10 and 11 contain sixteenth-note patterns with accents 'm i m'. Measure 12 has a half note with an accent 'm' and a dynamic marking 'p'. A capo position of 6/6 CII is indicated above the staff.

Measures 13-16 of the piece. Measure 13 starts with a 4th fret on the 4th string. Measures 14 and 15 contain sixteenth-note patterns with accents '3' and '2'. Measure 16 has a half note with an accent '3' and a dynamic marking 'p'. A capo position of 6/6 CII is indicated above the staff.

17 $\frac{6}{8}$ CII

TAB

5	4	2	4	5	4	2	4	5	1	2	3	2	3	5	
		2		2				2	2	0		2		2	0
2			2					2		4	0		0	0	4
													0	2	0

21 $\frac{4}{6}$ CII

TAB

5	3	2	0	3	5	3	2	0	3	2	3	5	3	2		5	5	2	3
										4	0	2	0	4		5	2		3
0	0	0	0	0	0	0	0	0	0	4		0	0	4		2	4	0	

25 $\frac{4}{6}$ CII

TAB

5	3	2	0	3	5	3	2	0	3	2	3	5	3	2		5	5	3	
										4	0	2	0	4		5	2		3
0	0	0	0	0	0	0	0	0	0	4		0	0	4		2	2	0	

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

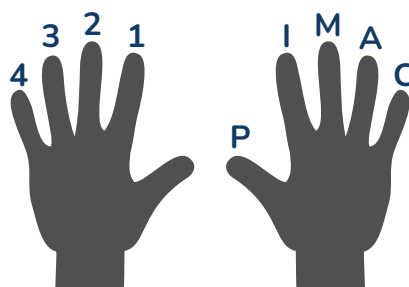
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature of Allen Mathews in blue ink, written in a cursive style.



If you like Bach, [click here](#) to check out our Bach book!