

Come, Sweet Death

BWV 478 - Chorale

Andante (♩ = 60)

Johann Sebastian Bach
(1685-1750)

Komm, sü - sser___ Tod, komm, sel' - ge___ Ruh!
Komm, sü - sser___ Tod, komm, sel' - ge___ Ruh!

Komm, und füh - re mich___ in Frie - de,
ich will nun Je - sum se - hen

weil ich bei der Welt___ bin___ mü - de.
and bei den En - geln___ ste - hen.

Ach, komm, ich___ wart' auf___ dich,
Es ist ja___ nun voll - bracht,

komm___ bald und füh - re mich,
Welt___ da - rum gu - te Nacht,

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Andante (♩ = 60)

Em D G Em Am Am7 B

Komm, sü - sser Tod, komm, sel' - ge Ruh!
Komm, sü - sser Tod, komm, sel' - ge Ruh!

T
A
B

5 Em B Em C D7 G C D G

Komm, und füh - re mich in Frie - de,
ich will nun Je - - sum se - - hen

T
A
B

8 G A7 B7 Em F# Bm Bm F# Bm

weil ich bei der Welt bin mü - de,
and bei den En - geln ste - - hen.

T
A
B

11

E7 Dm E7 Am Dm E7 Am Am

Ach, komm, ich wart' auf dich,
Es ist ja nun voll - - bracht,

TAB: 3 1 2 | 1 3 0 | 0 3 1 | 1 2 0 | 0 2 1 | 2 1 3 | 1 2 | 1 2 3

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D7 G Em7 A7 D

komm bald und führe mich,
Welt, da - rum gu - - te Nacht,

TAB: 5 3 2 | 3 1 2 | 0 3 0 | 4 0 2 | 1 3 2 | 1 3 2 | 2 3 2 | 2 3 0

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G C Am Am7 B7 Em

drück' mir die Au - gen zu,
mein' Au - gen schliess' ich zu.

TAB: 3 0 0 | 7 0 0 | 5 0 0 | 3 0 0 | 2 1 0 | 3 2 0 | 0 0 0 | 0 2 0

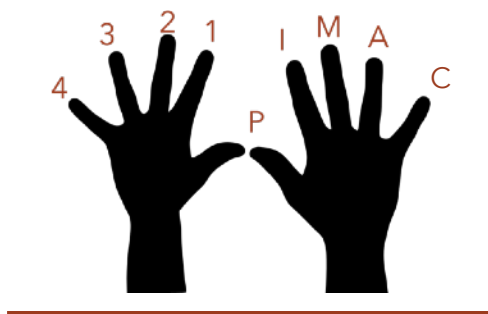
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Am6 Em B Em

Komm, sel' - ge Ruh!
Komm, sel' - ge Ruh!

TAB: 1 4 0 | 0 2 2 | 3 4 2 | 1 2 2

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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