





Musical notation for measures 1-14. Includes guitar-specific markings such as circled numbers 2, 3, 4, 5, 6, 7, and 8, and the instruction *loco*.

Musical notation for measures 15-18. Includes guitar-specific markings such as circled numbers 2, 3, 4, 5, 4, and the instruction *loco*.

Musical notation for measures 19-20. Includes guitar-specific markings such as circled numbers 2 and 3, and the instruction *loco*.

Musical notation for measures 21-22. Includes guitar-specific markings such as circled numbers 2, 3, 4, 2, 4, and the instruction *loco*.

Musical notation for measures 23-24. Includes guitar-specific markings such as circled numbers 2, 3, 4, 2, 4, and the instruction *loco*.

23 *i* *a* *m* *i* *p* 3-2-3-2 CII

25 ②  $\frac{6}{6}$  CV 3-1-3-1 ②

27  $\frac{6}{6}$  CIV  $\frac{6}{6}$  CV

29 *m* ③ ② HB IV *a* *m* *i* *m* *p* *m* *i* *m*  $\frac{5}{6}$  CII *a* *m* *i* *p* *i* *m* *a*

31 1-4-1  $\frac{4}{6}$  CII  $\frac{3}{6}$  CII arm XII



9  $\frac{3}{6}$  CII

TAB: 2 2 0 2 3 5 2 3 4 3 0 2 4 5 2 4 0 0 4 0 2 5 4 0 5 2 4 0 7 0 0 0 0 0 2

11  $\frac{3}{6}$  CII

TAB: 5 0 3 6 0 0 3 0 2 5 0 3 2 0 4 2 2 5 2 4 2 7 6 7 6 3 6 2 3 0 2 5 0 4 0 0 4 2 5 2 4 2 0 0 0 5 4

*loco*  $\frac{3}{6}$  CII

TAB: 0 0 0 9 7 10 10 9 7 9 10 9 10 2 0 3 3 2 3 2 0 0 2 4 1 2 0 6 7 9 9 10 9 10 2 2 0 3 2 2 0 2 2

15 CII

TAB: 2 0 2 0 3 2 0 5 4 7 5 7 6 7 6 0 2 2 0 4 5 5 6 7 0 2 0 2 0 3 2 0 5 4 7 5 7 6 7 6 0 2 2 0 4 5 5 6 7 0

Musical notation for measures 1-18. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff. A bracket labeled 'CII' spans measures 1-18. Circled numbers 2 and 3 are placed above the staff in measures 16 and 17 respectively.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature (TAB) is shown below the staff. Slurs and accents are used in measures 19 and 20.

Musical notation for measures 21-22. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature (TAB) is shown below the staff. A bracket labeled '6/6 CII' spans measures 21-22.

Musical notation for measures 23-24. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature (TAB) is shown below the staff. Dynamic markings *i*, *a*, *m*, and *p* are present. A bracket labeled 'CII' spans measures 23-24.

25

②  $\frac{6}{6}$  CV

② 3-1-3-1

TAB

27

$\frac{6}{6}$  CV

③  $\frac{6}{6}$  CV

③ 3-3-3-3

TAB

29

m ③ ② HB IV

*a m i m p m i m a m i p i m a*

TAB

31

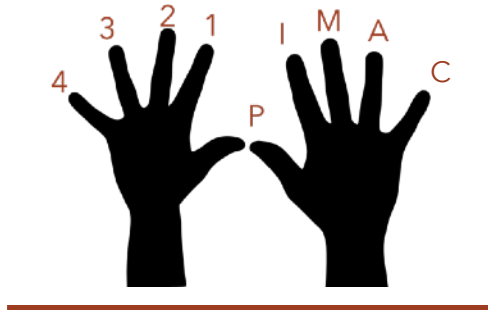
③  $\frac{4}{6}$  CII

$\frac{3}{6}$  CII

arm XII

TAB

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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