

# God Save the King

## My Country, 'Tis of Thee

### Maestoso

#### Intro

Musical notation for the Intro section, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (1, 2, 3, 4) and articulation marks such as slurs and accents. The piece concludes with a fermata over a whole note chord.

#### Verse

Musical notation for the first line of the Verse, starting at measure 5. The lyrics are: "God save our gra - cious King, Long live our". The notation includes fingerings and articulation marks.

Musical notation for the second line of the Verse, starting at measure 8. The lyrics are: "no - ble King, God save the King!". The notation includes fingerings and articulation marks.

#### Chorus

Musical notation for the first line of the Chorus, starting at measure 11. The lyrics are: "Send him vic - to - ri - ous, Hap - py and glo - ri - ous,". The piece begins with a forte (*f*) dynamic. The notation includes fingerings and articulation marks.

Musical notation for the second line of the Chorus, starting at measure 15. The lyrics are: "Long to reign o - ver us: God save the King!". The tempo marking **molto rit.** is placed above the staff. The notation includes fingerings and articulation marks.

# God Save the King

My Country, 'Tis of Thee

**Maestoso**

Intro

D A D G D A<sup>7</sup> D

*mf*

T 2 3 3 2 0 2 3 3 5 5 7 7 3 2 0 3  
A 3 3 3 3 3 5 7 0 3 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

5 D G<sup>6</sup> A<sup>7</sup> D G

God save our gra - cious King, Long live our

T 3 3 0 2 3 0 2 2 3  
A 2 3 0 0 3 0 2 2 0  
B 0 0 3 0 0 0 0 0 0

8 D A<sup>7</sup> D

no - ble King, God save the King!

T 2 3 0 0 3 2 3  
A 2 3 0 0 3 2 0  
B 0 0 0 0 0 0 0

Chorus

11 D D A<sup>7</sup> A<sup>7</sup>

Send him vic - to - rious, Hap - py and glo - ri - ous,

T 5 5 5 5 3 2 3 3 3 3 2 0  
A 7 7 7 7 5 3 5 5 5 5 3 2  
B 0 0 0 0 0 0 0 0 0 0 0 0

**molto rit.**

15

D A D G D A<sup>7</sup> D

Long to reign o - ver us: God save the King!

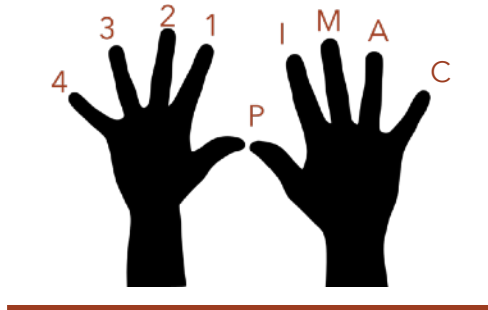
T  
A  
B

God save our gracious King,  
 Long live our noble King,  
 God save the King!  
 Send him victorious,  
 Happy and glorious,  
 Long to reign over us:  
 God save the King!

O Lord our God arise,  
 Scatter our enemies,  
 And make them fall!  
 Confound their politics,  
 Frustrate their knavish tricks,  
 On Thee our hopes we fix,  
 God save us all!

Thy choicest gifts in store,  
 On him be pleased to pour,  
 Long may he reign!  
 May he defend our laws,  
 And ever give us cause,  
 To sing with heart and voice,  
 God save the King!

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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