

# Mi Favorita

## Mazurka for Guitar

Anonymous

**Allegretto**

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 20 measures and a Coda section. The notation includes various musical symbols such as accents (*a*), mezzo-forte (*m*), and fingering numbers (1, 2, 3, 4). There are also dynamic markings like *p* and *f*. The score includes several first and second endings, marked with '1.' and '2.'. A Coda section is indicated by 'To Coda' and a double bar line with a coda symbol. A specific instruction is given at the bottom: '(\*) - 4<sup>th</sup> finger in the L.H. from last §'.



48

52

**D.S. al Coda**

# Mi Favorita

## Mazurka for Guitar

Anonymous

**Allegretto**

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a treble staff with notes and fingerings, and a guitar tablature staff with fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Fingerings are indicated by numbers 1-4. Accents (*a*) and marcato (*m*) markings are present. A repeat sign is at the end of measure 4.

Measures 5-8 of the piece. Measure 5 begins with a repeat sign and a star marking. The notation continues with treble staff and guitar tablature. Fingerings and accents are shown. A repeat sign is at the end of measure 8.

Measures 9-12 of the piece. Measure 9 is marked with a 4/6 C.V. (Crescendo Vivace) marking. The notation includes treble staff and guitar tablature. Fingerings and accents are shown. A circled 2 is present in measure 11. A repeat sign is at the end of measure 12.

Measures 13-16 of the piece. Measure 13 is marked with a 3/6 C.V. (Crescendo Vivace) marking. The notation includes treble staff and guitar tablature. Fingerings and accents are shown. A repeat sign is at the end of measure 16.

\*) - 4<sup>th</sup> finger in the L.H. from last ♯

17  $\frac{3}{6}$  CV *To Coda*

TAB: 8 5 5 7 8 | 7 0 0 2 3 | 2 0 4 0 2 | 0 0 0 2 2 3

21

TAB: 0 0 3 | 0 1 0 3 0 | 2 0 2

24  $\frac{4}{6}$  CIV

TAB: 5 4 4 5 7 | 5 0 3 | 3 0 1 0 3 0 | 2 0 2

28  $\frac{4}{6}$  CIV

TAB: 5 4 4 5 7 | 5 0 3 | 3 2 3 5 0 | 2 1 2



48

Treble clef, key signature of three sharps (F#, C#, G#).  
 Dynamics: *a*, *i*, *m*, *p*.  
 Slurs and accents are present over the melodic line.  
 Tablature strings: T, A, B.  
 Fret numbers: 0, 1, 2, 4, 6.

52

<sup>6</sup>/<sub>8</sub> CVII

**D.S. al Coda**

Treble clef, key signature of three sharps (F#, C#, G#).  
 Dynamics: *a*, *m*, *i*, *p*.  
 Slurs and accents are present over the melodic line.  
 Tablature strings: T, A, B.  
 Fret numbers: 5, 6, 7, 9, 10, 12.

## The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

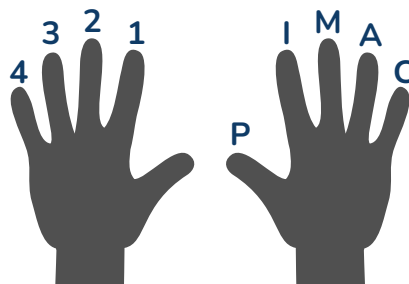
## Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

## Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

## Fingering Notations



## Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,  
Allen Mathews

A handwritten signature in blue ink that reads "Allen Mathews".



If you enjoy Spanish guitar music, [click here](#) to check out our Spanish book!