

# Boleras

## Spanish National Dance

Anonymous

### Moderato ma con brio

The musical score for "Boleras" is written in treble clef, key of D major, and 3/4 time. It consists of six systems of music. System 1 (measures 1-3) starts with a forte (f) dynamic and a 3/6 CII time signature. System 2 (measures 4-6) includes a piano (p) dynamic, a 'leggiero' marking, and a 'loco' section. System 3 (measures 7-9) features a piano (p) dynamic and a 'cresc.' marking. System 4 (measures 10-12) includes a piano (p) dynamic and a 'cresc.' marking. System 5 (measures 13-15) starts with a forte (f) dynamic and a 6/6 CII time signature. System 6 (measures 16-18) includes a piano (p) dynamic and a 'leggiero' marking, followed by a 'cresc.' marking. The score contains various musical notations including triplets, slurs, and fingering numbers (1-5).

19 *loco*

*f*

②

①

$\frac{4}{6}$  CII

22

*p*

⑤

①

$\frac{4}{6}$  CIII

*con anima*

25

*cresc.*

③

②

①

$\frac{3}{6}$  CII

28

*p*

①

②

①

$(\frac{3}{6})$  CII

30 *loco*

*cresc.*

④

⑤

⑥

④

*f*

33

*p*

⑤

④

$\frac{3}{4}$  CII

*cresc.*

*f*

36

*p*

⑤

④

⑤

$\frac{3}{4}$  CII

*cresc.*

39

2-4-2

$\frac{6}{6}$  CII

*f*

42

$\frac{6}{6}$  CII

*p*

*cresc.*

45

*loco*

*f*

*p*

$\frac{4}{6}$  CII

48

*p*

$\frac{4}{6}$  CIII

*animato*

51

*cresc.*

*f*

$\frac{3}{6}$  CII

54

$\frac{3}{6}$  CII

*p*

56

*loco*

*f*

*cresc.*

$\frac{6}{6}$  CII

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## Spanish National Dance

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### Moderato ma con brio

3/6 CII

*f* *p* *leggiere*

TAB: 2 2 2 | 2 2-3 2 | 3 5 3 5 3 2 0 2 0 | 2 4 2 4 0 2 0 2

4

*loco* *cresc.* *f*

TAB: 4 4 5 6 7 8 | 9 11 12 | 0 3 0 0 2 3 | 4 0 0 0 2

7

*p* *cresc.* *f*

TAB: 2 4 2 4 0 2 0 2 | 4 5 2 4 5 2 4 2 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

10

*p* *cresc.* *cresc.*

TAB: 3 2 4 2 4 0 2 0 2 | 2 4 2 4 0 2 0 2 | 4 2 4 5 2 4 2 3 | 4 0 0 0 0 0 0 0 | 5 0 2 4 5 2 4 5



25

*cresc.* *f*  $\frac{3}{6}$  CII

TAB: 0 2 2 3 3 0 2 2 3 2 2 0 2 2 3 2 2 3 2

AB: 4 2 0 0 0 0 2 0 0 2 0 4 2

28

*p*  $\frac{3}{6}$  CII

TAB: 2 2 3 2 5 3 5 3 2 0 2 0 2 4 2 4 0 2 0 2

AB: 0 0 0 0 0 0 0 0 0 0 0 0 0

30

*cresc.* *f* *loco*

TAB: 4 4 5 6 7 8 9 11 12 0 0 2 3 4 0 0 0 5 0 2 0 0 2

AB: 5 2 3 4 5 6 7 9 10 3 0 0 0 4 5 0 2 0 0 2

33

*p* *cresc.* *f*

TAB: 2 2 4 2 4 0 2 0 2 4 2 3 0 0 0 0 0 0 0 0 0 0 0 0

AB: 4 0 0 0 4 5 2 4 5 0 2 4 5 0 0 0 0 0 0 0 0 0 0

36

*p* *cresc.*

T 3  
A  
B

39

*f*

2-4-2 6/8 CII

T  
A  
B

42

*p* *cresc.*

(6/8 CII)

T  
A  
B

45

*f* *p* *loco*

4/6 CII

T  
A  
B

48

*p*  
*animato*

TAB: 2 0 2 3 2 1 2 | 3 3 3 3 3 | 3 2 0 3 2 0

51

*cresc.*  
*f*

TAB: 0 2 3 2 1 2 | 3 3 0 2 2 0 2 | 2 3 2 2 3

54

*p*

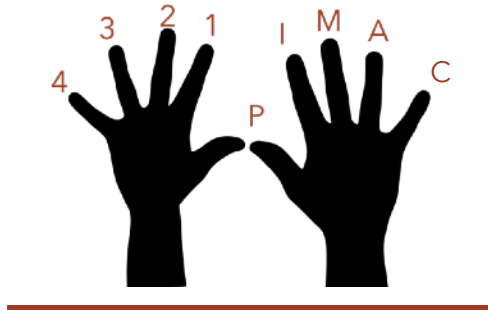
TAB: 2 3 2 3 2 0 | 2 4 2 0 | 2 4 2 4 0 2 0 2

56

*cresc.*  
*f*  
*loco*

TAB: 4 4 5 6 7 8 | 9 11 12 | 0 3 0 2 3 0 0 0 4 5 5

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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