

# Angels We Have Heard On High

Hymn

Andante

Intro

3

Verse

5

1. An - gels we have heard on high, Sweet - ly sing - ing

8

o'er the plains, And the moun - tains in re - ply,

11

Ech - o - ing their joy - ous strains:

Refrain

13

Glo - - - - -

15

ri - a.

17

in ex - cel - sis De - - o!

19

in ex - cel - sis De - - o!

*f*

2. Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
which inspire your heav'nly song?

*Refrain*

3. Come to Bethlehem and see  
Him whose birth the angels sing;  
come, adore on bended knee  
Christ the Lord, the new-born King.

*Refrain*

4. See Him in a manger laid,  
Jesus, Lord of heav'n and earth!  
Mary, Joseph, lend your aid,  
sing with us our Savior's birth.

*Refrain*

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Hymn

Andante

Intro

1. An - gels we have heard on high, Sweet - ly sing - ing

T	3	2	0	2	0	0	2	3
A	4		2	2	2	2	1	2
B	5			0		0	0	0

T	2	0	2	0	0
A	2	1		2	
B	0	0	0	0	0

Verse

1. An - gels we have heard on high, Sweet - ly sing - ing

T	2	2	2	0	0	3	2	2	0	2	0
A	2	2	1	2	1	2	2	1	2	2	4
B	0			0	2	0		0			

o'er the plains, And the moun - tains in re - ply,

T	2	0	2	2	2	2	0	0	3	2	0
A	1		2	2	2	1	2	1	2	2	
B	0	0	4	2	2	2	2	1	2	0	0

11

A E7 A  $\frac{4}{6}$  Cl

Ech - o - ing their joy - ous strains:

TAB: 2 0 2 0 | 2 1 2 4 | 2 0 2 5

Refrain

13

A F#m Bm E7

*mp* Glo - - - - -

TAB: 0 2 0 2 | 0 3 2 0 | 3 2 3 2 | 0 3 2 0

15

A D E

- - - - - ri - a,

TAB: 2 (1) 2 1 | 3 2 0 2 | 0 2 2 2

17

1. A E A D A E

in ex - cel - sis De - - o!

TAB: 2 0 2 3 | 2 1 2 2 | 2 0 2 1

19

	2. A	E	A	D	A	E	A
T	2	0	2	3	2	0	2
A	2	1	2	2	2	1	2
B	0	0	0	0	0	0	0

in ex - cel - sis De - - - o!

*f*

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*Refrain*

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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