

# Amazing Grace

Traditional

Adagio

The musical score is written for guitar in treble clef with a 3/4 time signature. It consists of six systems of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, and bar lines. Fingering is indicated by numbers 1-4 below the notes. Fretting is indicated by numbers 0-4 above the notes. Chord diagrams are shown as vertical lines with numbers 1-4. Trills are marked with a '3' above the notes. The score includes several trills and chord changes, with some marked as  $\frac{6}{6}$  C I,  $\frac{6}{6}$  C II, and  $\frac{6}{6}$  C III. The piece concludes with a first ending (1.) and a second ending (2.) marked with a *rit.* (ritardando) instruction.

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Musical notation for measures 1-2. The treble clef staff shows a 3/4 time signature. Measure 1 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 2 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The guitar tablature below shows the fretting for each note: Measure 1: T (0), A (0), B (3); Measure 2: T (0), A (1), B (3).

Musical notation for measures 3-4. Measure 3 contains a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 4 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The guitar tablature below shows the fretting for each note: Measure 3: T (1), A (2), B (3); Measure 4: T (0), A (0), B (2).

Musical notation for measures 5-6. Measure 5 contains a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 6 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The guitar tablature below shows the fretting for each note: Measure 5: T (0), A (5), B (5); Measure 6: T (3), A (5), B (3).

Musical notation for measures 7-8. Measure 7 contains a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 8 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The guitar tablature below shows the fretting for each note: Measure 7: T (3), A (1), B (3); Measure 8: T (1), A (2), B (3).



## The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

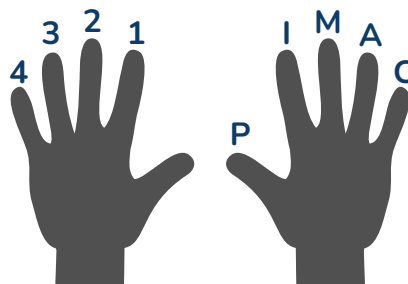
## Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

## Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

## Fingering Notations



## Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,  
Allen Mathews



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