



19

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19: Treble staff has eighth notes, bass staff has quarter notes. Measure 20: Treble staff has eighth notes, bass staff has quarter notes with a circled 4 below. Measure 21: Treble staff has eighth notes, bass staff has quarter notes with a circled 4 below.

22

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22: Treble staff has eighth notes, bass staff has quarter notes. Measure 23: Treble staff has eighth notes, bass staff has quarter notes. Measure 24: Treble staff has eighth notes, bass staff has quarter notes with circled 4, 5, and 6 below.

25

mi mi mi mi mi

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25: Treble staff has eighth notes with lyrics "mi mi mi mi mi", bass staff has quarter notes with circled 4 and 5 below. Measure 26: Treble staff has eighth notes, bass staff has quarter notes with circled 5 and 4 below. Measure 27: Treble staff has eighth notes, bass staff has quarter notes with circled 3 below.

28

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28: Treble staff has eighth notes, bass staff has quarter notes with circled 4 and 5 below. Measure 29: Treble staff has eighth notes, bass staff has quarter notes. Measure 30: Treble staff has eighth notes, bass staff has quarter notes.

31

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31: Treble staff has eighth notes, bass staff has quarter notes with circled 5, 4, and 3 below. Measure 32: Treble staff has eighth notes, bass staff has quarter notes with circled 4, 5, and 4 below. Measure 33: Treble staff has eighth notes, bass staff has quarter notes with circled 4, 5, 4, and 5 below.

34

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Measure 34: Treble staff has eighth notes, bass staff has quarter notes. Measure 35: Treble staff has eighth notes, bass staff has quarter notes. Measure 36: Treble staff has eighth notes, bass staff has quarter notes with circled 5 below.

37

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37: Treble staff has eighth notes, bass staff has quarter notes with circled 4 and 3 below. Measure 38: Treble staff has eighth notes, bass staff has quarter notes with circled 4 below. Measure 39: Treble staff has eighth notes, bass staff has quarter notes.

40  $\frac{6}{6}$  CVII 7  $\frac{6}{6}$  CVIII

43  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVII 8

46

49 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret  
CVII

52  $\frac{6}{6}$  CVII 9

55  $\frac{6}{6}$  CVII

57  $\frac{6}{6}$  CVII





115  $\frac{4}{6}$  CVII

119  $\frac{4}{6}$  CVII

**Lento** 18 **Coda**

123  $\frac{4}{6}$  CIV

19 **Tempo I**

130

133

135









49 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret  
CVII

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
A 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10  
B 7 | (7) | 7 9 10 7 9 10

52 9 <sup>6</sup>/<sub>6</sub> CVII

T 0 0 0 0 0 0 | 7 7 7 7 7 7 | 8 0 8 0 8 0 8 0  
A 7 9 10 7 10 8 | 8 8 8 10 8 9 | 0 8 7 8 8 8  
B 7 9 10 7 10 8 | 7 9 9 10 8 9 | 7 10 7 9 10

55 <sup>6</sup>/<sub>6</sub> CVII

T 8 7 8 7 7 7 8 7 7 7 | 8 0 8 0 8 0 8 0  
A 8 9 9 10 8 9 8 7 | 0 10 7 9 10  
B 7 | 7

57 <sup>6</sup>/<sub>6</sub> CVII

T 8 7 8 7 7 7 7 7 | 7 7 7 7 7 7 7  
A 8 9 9 10 8 8 10 8 | 9 8 10 8 8 10 8 9 8 8  
B 7 | (7) 9

59  $\frac{6}{8}$  CVII

TAB: 7-7-11-11 | 9-9 9-9 8-8 7-7 | 9-9 8-8 7-7 7-7-11-11-14-14 | 19

4  
4  
6  
7

Andante

63  $\frac{4}{6}$  CVII

TAB: 7 | 10 7 | 10 7-8-7 | 10 7 | 7

9 7 9 | 7 9 | 9 7 | 9 | 8 (8) 9 9 7

67  $\frac{4}{6}$  CVII

TAB: 7 | 10 7 | 10 7-8-7 | 10 7 | 7

9 7 9 | 7 9 | 9 7 | 9 | 4 3 (4) 5 5 3

71  $\frac{4}{6}$  CVII

TAB: 7 | 6 (6) 8-10-8 7 0 8 | 7 | 8 (8) 9 9 7 | 7

9 8 | 9 7 | 9 | 8 9 9 7

75

$\frac{4}{6}$  CVII  $\frac{4}{6}$  CVI  $\frac{5}{6}$  CVII  $\frac{5}{6}$  CVII

B C7 C7 B C7 B

T 7 8 7 6 7-8-10-8 7 0 8 7 0 7 0 0

A 9 10 9 8 0 9 9 7 9 3 4 4

B 9 10 9 8 9 9 7 9 3 4 4 2

79

$\frac{4}{6}$  CIV

G D7 G B7

T 0 4-6-4 7 4 8 0 0 0 0

A 2-5 7 4 5 7 4 5 7 0 7 0 0

B 2-5 7 4 5 7 4 5 7 6-9 8 7 6

83

Em Bm Cmaj7 F#7

T 0 0 0 0 0 0 0 0

A 7 5 4 3 2 3 2 3

B 7 5 4 3 2 3 2 2

87

13

B Am B Am B

T 4 0 4 4 4 0 4 4 4 0

A 4 4 4 4 4 4 4 4 4 4

B 2 4 0 2 3 5 3 2 0 2 4 2 0 2 3 5 3 2 0 2 4 2

92

Am Am<sup>6</sup> Am<sup>6</sup>

T  
A  
B

14

95 (Rasgueado)

B Dm<sup>6</sup> E Dm<sup>6</sup> E

T  
A  
B

15

100

Am<sup>7</sup> Em Cmaj<sup>7</sup> G

T  
A  
B

104

F Am<sup>6</sup> Am<sup>6</sup> C<sup>7</sup> B

T  
A  
B



Lento

18

Asturias - 10

Coda

123  $\frac{4}{6}$  C#V

B C G Am Em F F

TAB: 4 0 0 1 0 1 1 0 1 2 1 2 1 0

4 0 0 2 0 0 2 3 2 3 2 0

6 4 2 0 4 2 2 2 2 2 2 2

7 7 3 0 3 0 0 0 0 0 0 0

19

Tempo I

130

Am/B B<sup>7</sup> Em

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

5 8 0 7 9 9 10 7 9 10

7 7 7 9 7 9 10

133

Em am XII C<sup>7</sup>

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10 12 10 8 10 8 10 12

135

C<sup>7</sup> Em Em

TAB: 0 0 0 0 0 0 12 0 0 0 0 0

8 12 10 12 8 10 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0

## The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

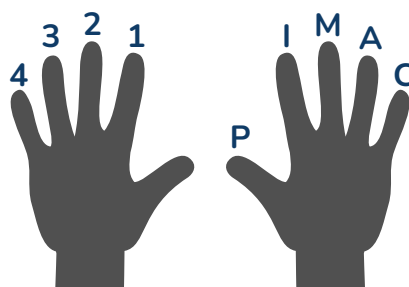
## Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

## Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

## Fingering Notations



## Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,  
Allen Mathews



If you enjoy Spanish guitar music, [click here](#) to check out our Spanish book!